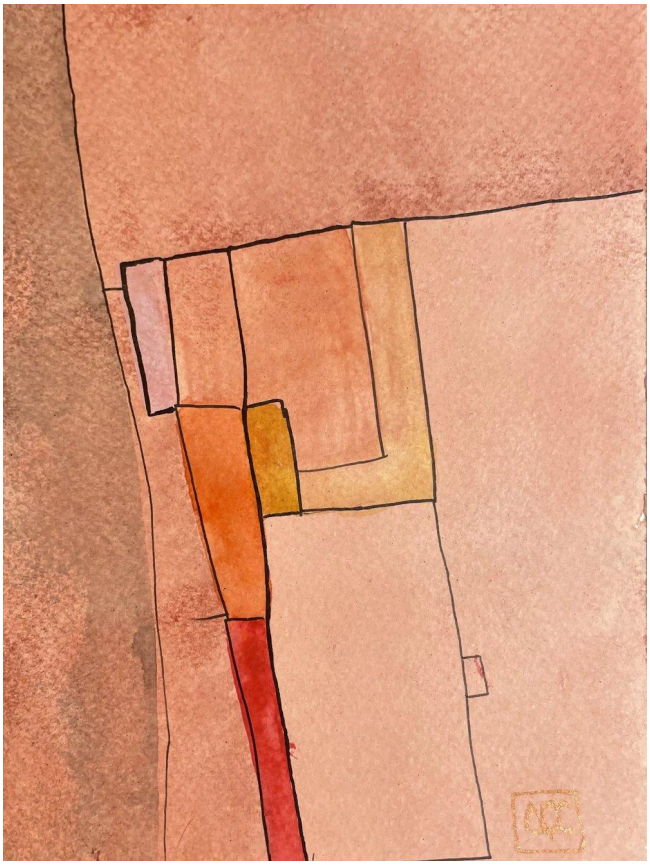
C Major - Research on Harmony - Variation 11

Arnaud Quercy



See sound — where C Major becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0818 / 2025
SOLD	Luxembourg, Luxembourg
CERTIFICATE	20250125-0014

CURATORIAL NOTES

Quercy explores the visual translation of musical harmony in this watercolor from the Harmonic Crossing collection. The work renders the C Major triad through harmonic-chromatic mapping, where the chord tones G, E, and G appear as warm orange hues across multiple octaves. The composition investigates how harmonic relationships manifest through color relationships and spatial organization.

Warm orange tones dominate the surface, with burlywood occupying nearly a quarter of the composition alongside substantial areas of darksalmon and lightsalmon. The colors organize into geometric forms defined by precise black outlines, creating distinct zones that correspond to different octave registers. A pale yellow-orange accent provides subtle contrast, appearing as small geometric elements that punctuate the warmer palette. The watercolor technique allows colors to blend at edges while maintaining clear boundaries between sections.

The work measures 14.8 × 21.0 cm on paper and carries certificate of authenticity number 20250125-0014. The artist's signature appears at the bottom right corner. Part of the broader Harmonic Crossing collection, this variation demonstrates Quercy's systematic approach to translating musical structures into visual form through his personal harmonic-chromatic associations.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-06-23 — Private collection — Luxembourg, Luxembourg during *Through the Aperture — Research on Harmony*

Series: C Major

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony
C Major - Research on Harmony - Variation 1
C Major - Research on Harmony - Variation 2
C Major - Research on Harmony - Variation 18
C Major - Research on Harmony - Variation 3
C Major - Research on Harmony - Variation 4
C Major - Research on Harmony - Variation 5
C Major - Research on Harmony - Variation 6
C Major - Research on Harmony - Variation 7
C Major - Research on Harmony - Variation 8
C Major - Research on Harmony - Variation 10
C Major - Research on Harmony - Variation 9
C Major - Research on Harmony - Variation 12
C Major - Research on Harmony - Variations 13
C Major - Research on Harmony - Variations 14
C Major - Research on Harmony - Variations 15
C Major - Research on Harmony - Variations 19
C Major - Research on Harmony - Variations 16
C Major - Research on Harmony - Variations 17
Sometimes Ago - C Major
Watercolor Study in C Major No. 2

DOCUMENTED AT

Catalogue Raisonné — C Major - Research on Harmony - Variation 11 — C Major - Research on Harmony - Variation 11 — Harmonic-Chromatic Watercolor Translation — Arnaud Quercy (2025)

Nanopublication — C Major - Research on Harmony - Variation 11 — Computational Image Analysis - AQC0818

THEMATIC ELEMENTS

harmonic-chromatic mapping · C Major triad · geometric watercolor · harmonic-chromatic art · harmonic visualization · orange color palette · musical translation · contemporary watercolor · Harmonic Crossing

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

C# Major - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · WILLIAMSVILLE, USA : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-2_6yi.html

C# minor - Research on Harmony - Variation 3 Watercolor on Paper, 16.0×24.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-3_7jw.html

A minor - Research on Harmony - Variation 9 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2025/01/a-minor-research-on-harmony-variation-9_9cg.html

Bb Octaves - Reflexions 34 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · SAINT-MICHEL-LE-CLOUCQ, FRANCE : https://artquamanima.com/en/artworks/2025/01/bb-octaves-reflexions-34_9e0.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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