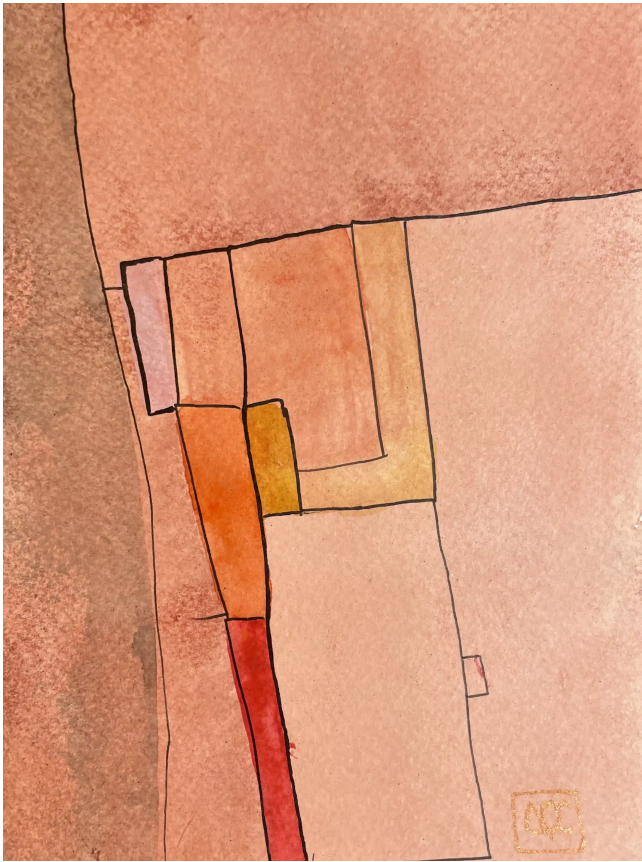


C Major - Research on Harmony - Variation 11

Arnaud Quercy



See sound — where C Major becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0818 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0014

CURATORIAL NOTES

Quercy explores the visual translation of musical harmony in this watercolor from the Synesthetic Explorations collection. The work renders the C Major triad through chromesthetic mapping, where the chord tones G, E, and G appear as warm orange hues across multiple octaves. The composition investigates how harmonic relationships manifest through color relationships and spatial organization.

Warm orange tones dominate the surface, with burlywood occupying nearly a quarter of the composition alongside substantial areas of darksalmon and lightsalmon. The colors organize into geometric forms defined by precise black outlines, creating distinct zones that correspond to different octave registers. A pale yellow-orange accent provides subtle contrast, appearing as small geometric elements that punctuate the warmer palette. The watercolor technique allows colors to blend at edges while maintaining clear boundaries between sections.

The work measures 14.8 × 21.0 cm on paper and carries certificate of authenticity number 20250125-0014. The artist's signature appears at the bottom right corner. Part of the broader Synesthetic Explorations collection, this variation demonstrates Quercy's systematic approach to translating musical structures into visual form through his personal chromesthetic associations.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideomorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Minor - Research on Harmony - Variation 17 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17_97e.html

C Major - Research on Harmony - Variation 9 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-9_91y.html

F# Major - Research on Harmony - Variation 3 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3_986.html

A minor - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm **SOLD · PRIVATE COLLECTION · FRANCE** : https://artquamanima.com/en/artworks/2025/01/a-minor-research-on-harmony-variation-7_8z8.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0818: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0818.html>

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