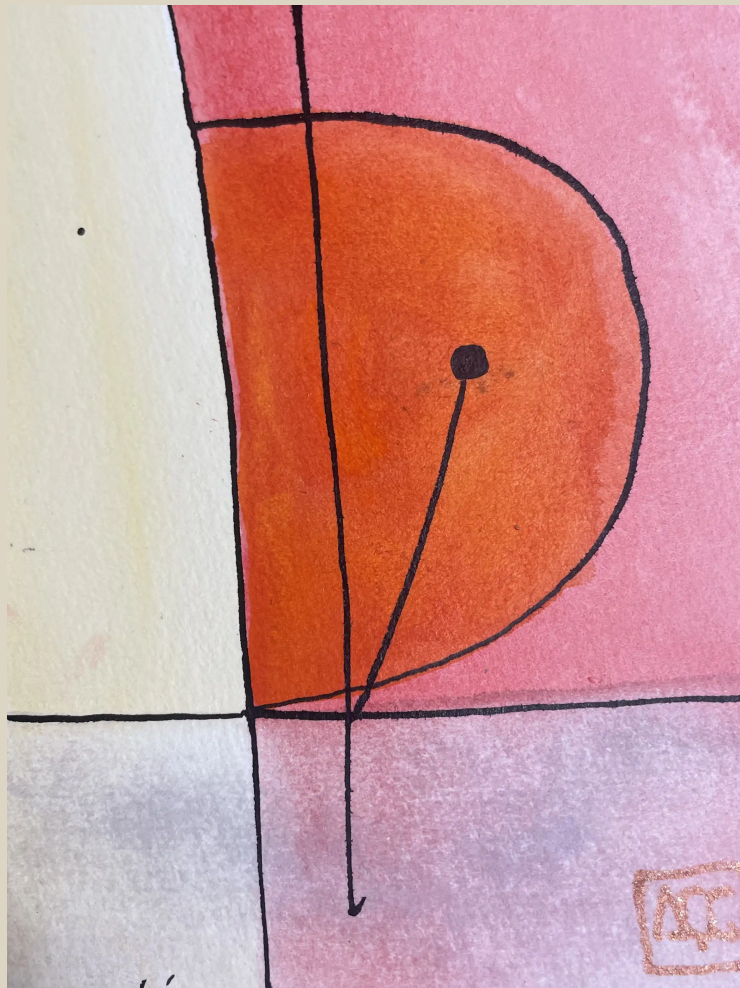


CATALOGUE RAISONNÉ

C Major - Research on Harmony - Variation 12



Arnaud Quercy

AQC0851 · CR-000851

Art Quam Anima Publishing New York

C Major - Research on Harmony - Variation 12

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0047
Catalogue Number	AQC0851
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-04-27 — Private collection — United Kingdom during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

A small piano étude translated into color. The C Major triad — C2, Bb3, G4, C5, E6 — appears here as red toward black, yellow and red-orange, the chromesthetic translation of this chord. The spread voicing spans from C2 to E6, opening across the paper the way it opens across the keyboard. Some accents — violet — appear as tensions outside the chord tones. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: C Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variation 12

Nanopublication — C Major - Research on Harmony - Variation 12 — Digital Image Documentation - aqc0851_img_full_2331x3108_webp

Nanopublication — C Major - Research on Harmony - Variation 12 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variation 12 — Computational Image Analysis - AQC0851

THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art piano chord visualization harmonic color translation watercolor music study geometric abstraction contemporary synesthesia

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

2331x3108 px



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization
AQC0851 · CR-000851

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/c-major-research-on-harmony-variation-12-1u8o.pdf>