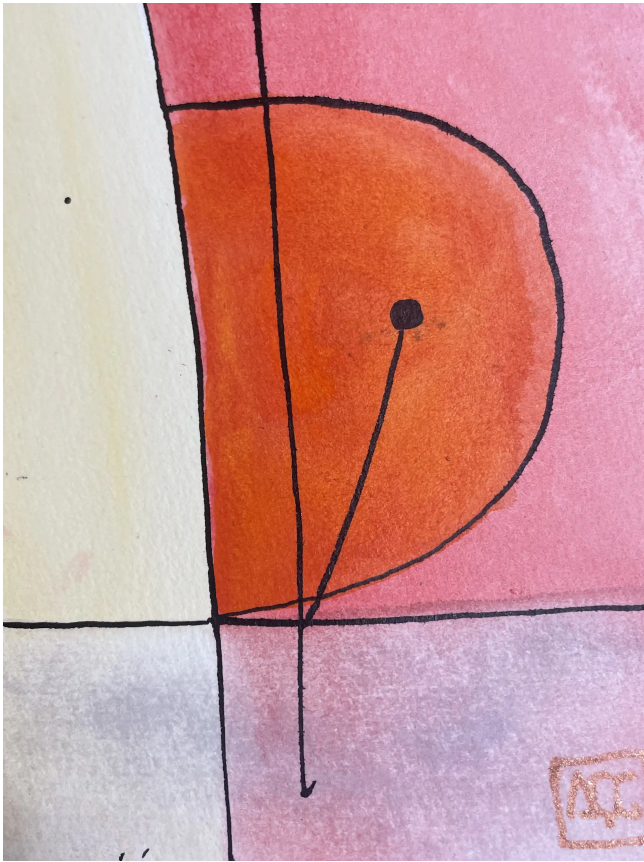


C Major - Research on Harmony - Variation 12

Arnaud Quercy



Where piano chords become visible — hear C Major through color

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0851 / 2025
SOLD	United Kingdom
CERTIFICATE	20250125-0047

CURATORIAL NOTES

This work explores the visual translation of a C Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms the fundamental chord structure of C, E, and G into their corresponding color equivalents, creating a visual étude that mirrors the harmonic relationships found in piano music. The spread voicing spans from Bb3 to E6, with each note assigned its chromesthetic color through systematic analysis.

Yellow tones dominate the upper register, appearing throughout the composition as the visual equivalent of the high E. Red-orange forms substantial areas in the middle range, representing the G fourth interval, while red accents correspond to the root C. The watercolor technique allows these harmonic colors to blend at their boundaries, creating intermediate hues that mirror the acoustic beating patterns between closely spaced frequencies. A violet accent appears as a single dark note, representing the Bb3 that grounds the extended voicing.

The work measures 10.0 × 15.0 cm and weighs minimal as watercolor on paper. This piece represents Variation 12 within the broader harmonic research series, maintaining the compact format that characterizes the collection. Certificate of authenticity number 20250125-0047 accompanies the work, with the artist's signature located bottom right. The geometric composition uses black linear elements to define spatial relationships between color areas, echoing the structural framework of musical notation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-5_99c.html

C Major - Research on Harmony - Variation 11 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11_92c.html

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_8y2.html

G Major - Research on Harmony - Variation 9 Watercolor on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · SANTA MONICA, USA : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-9_9km.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0851: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0851.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/c-major-research-on-harmony-variation-12-9f6.pdf>