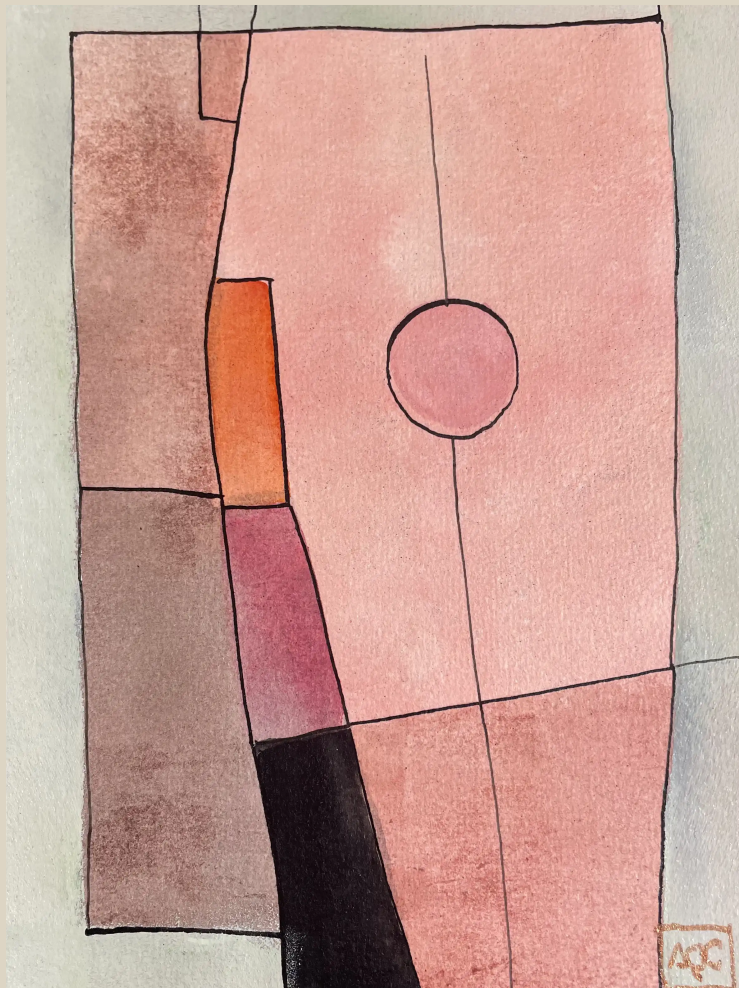


CATALOGUE RAISONNÉ

C Major - Research on Harmony - Variation 9



Arnaud Quercy

AQC0817 · CR-000817

Art Quam Anima Publishing New York

C Major - Research on Harmony - Variation 9

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Watercolor on Paper |
| Dimensions | 14.8 × 21.0 cm |
| Weight | 0.0 kg |
| Date | 2025 |
| Location | France |
| Certificate of Authenticity | N°20250125-0013 |
| Catalogue Number | AQC0817 |
| Collection | Synesthetic Explorations |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

A small piano étude translated into color. The C Major triad — C1, G5, E6 — appears here as red toward black, yellow and red-orange, the chromesthetic translation of this chord. The spread voicing spans from C1 to E6, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: C Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variation 9

Nanopublication — C Major - Research on Harmony - Variation 9 — Digital Image Documentation - aqc0817_img_full_2376x3168_webp

Nanopublication — C Major - Research on Harmony - Variation 9 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0817

THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art watercolor harmony geometric abstraction musical visualization Synesthetic Explorations color-

sound correspondence

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Small |
| Type | Painting |
| Image resolution | 2376x3168 px |



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