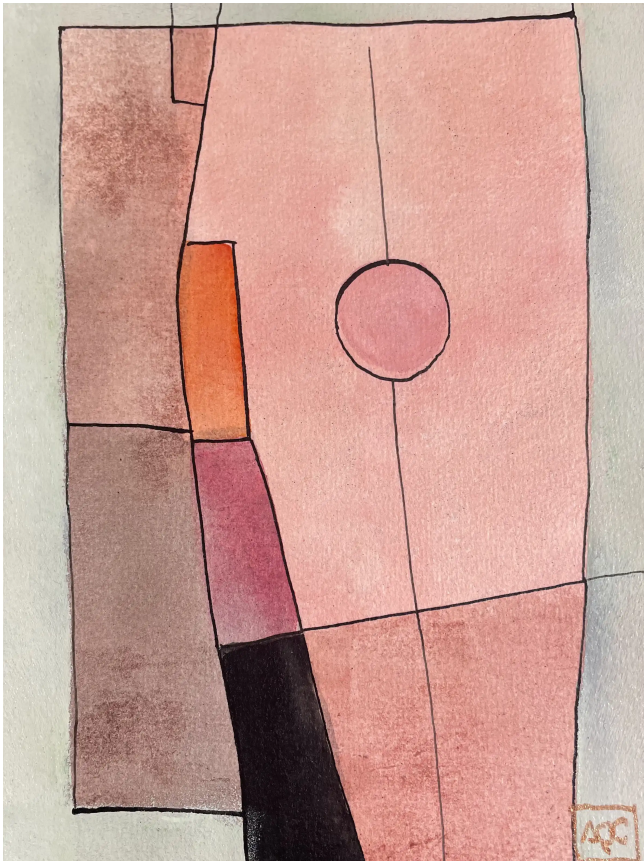


# C Major - Research on Harmony - Variation 9

Arnaud Quercy



*Where the C Major chord becomes visible through color*

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0817 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0013

## CURATORIAL NOTES

This work translates the C Major triad into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the piece explores how musical harmony can become visible through color relationships. The composition presents the fundamental chord tones C, E, and G as their corresponding visual equivalents.

Red-orange tones dominate the composition, appearing in multiple variations from warm tan to deeper rosybrown. A yellow accent provides contrast in the upper right quadrant, while geometric divisions organize the surface into distinct zones. The watercolor technique allows colors to blend at boundaries while maintaining clear separations between harmonic elements. Black linear elements define the compositional structure, creating a framework that holds the color relationships in tension.

The work measures 14.8 × 21.0 cm and weighs minimal amounts as a watercolor on paper. Certificate of authenticity number 20250125-0013 accompanies the piece, with the artist's signature located at bottom right. The compact format concentrates the harmonic translation into an intimate viewing experience, where the C Major chord's essential character becomes visible through the interplay of warm and cool tones.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

G7b9 - Research on Harmony Watercolor on Paper, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/g7b9-research-on-harmony\\_6vs.html](https://artquamanima.com/en/artworks/2024/01/g7b9-research-on-harmony_6vs.html)

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29\\_8ts.html](https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html)

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18\\_97s.html](https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html)

C Major - Research on Harmony - Variation 12 Watercolor on Paper, 10.0×15.0cm **SOLD · PRIVATE COLLECTION · UNITED KINGDOM** : [https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-12\\_9f6.html](https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-12_9f6.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0817: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0817.html>

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