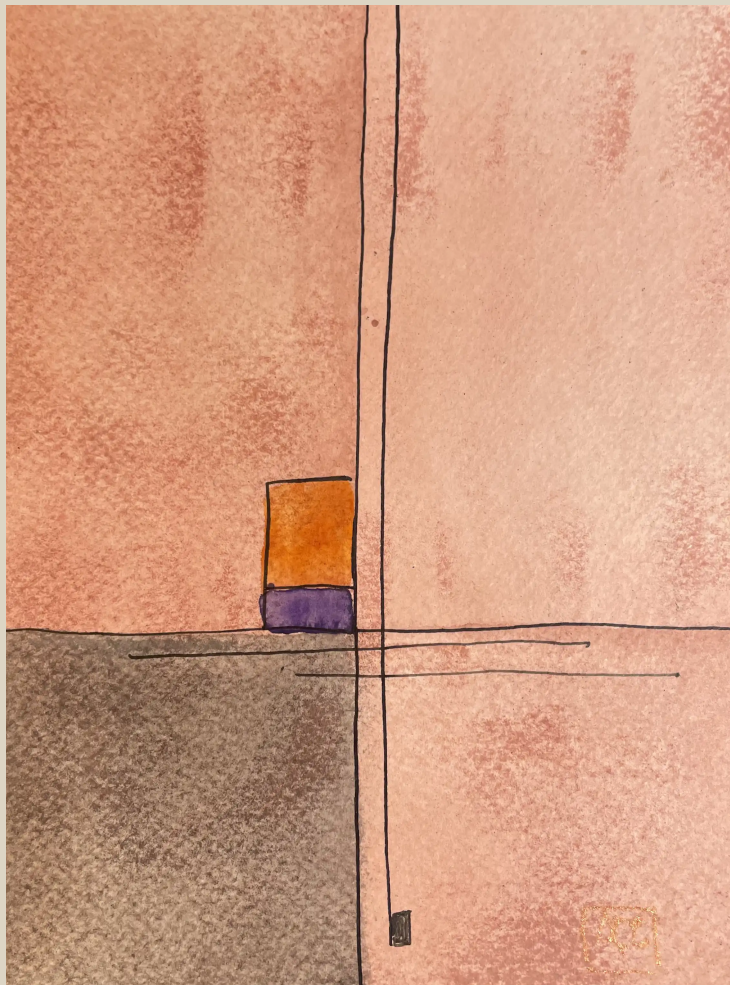


CATALOGUE RAISONNÉ

# C Minor - Research on Harmony - Variation 10



*Arnaud Quercy*

AQC0821 · CR-000821

Art Quam Anima Publishing New York

# C Minor - Research on Harmony - Variation 10

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0017
<b>Catalogue Number</b>	AQC0821
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-03-15 — Private collection — Brussels, Belgium during *Through the Aperture — Research on Harmony*

## DESCRIPTION

The brightest bell in the series. Variation 10's arch rises from C2 to Eb6, the same span as several other études here, but with 61% highlights — the palette shifted firmly toward the light. Five notes: C2, C3, G4, G5, Eb6. Two C's as the base, two G's climbing the middle, Eb6 as the luminous crest.

Lent and mp, the arch is generous and calm. The two G's at G4 and G5 provide red-orange warmth across two registers before Eb6 adds its light orange at the top. The shadows are minimal; the weight of the painting is in the bright zone.

Variation 10 sits near the midpoint of the series and marks a shift: the series moved from deep shadows in its opening variations toward this point of brightness. A quiet turning in the overall arc — the same chord, the same tempo, yet the palette now resolves upward rather than darkening.

## WHERE THIS WORK LIVES

**Series:** C minor

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art*, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio*, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port*, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes*, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art*, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux*, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima*, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima*, Paris)

## OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

C minor - Research on Harmony - Variation 5

C Minor - Research on Harmony - Variation 6

C Minor - Research on Harmony - Variation 7

C Minor - Research on Harmony - Variation 8

C Minor - Research on Harmony - Variation 9

C Minor - Research on Harmony - Variation 11

C Minor - Research on Harmony - Variations 12

C Minor - Research on Harmony - Variations 13

C Minor - Research on Harmony - Variations 14

C Minor - Research on Harmony - Variations 15

## DOCUMENTED AT

Gallery — C Minor - Research on Harmony - Variation 10

Nanopublication — C Minor - Research on Harmony - Variation 10 — Physical Specifications

Nanopublication — C Minor - Research on Harmony - Variation 10 — Digital Image Documentation - aqc0821\_img\_full\_2274x3065\_webp

Nanopublication — C Minor - Research on Harmony - Variation  
10 — Computational Image Analysis - AQC0821

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#### THEMATIC ELEMENTS

chromesthetic mapping C minor triad synesthetic  
art harmonic visualization watercolor harmony  
musical color translation geometric abstraction  
contemporary synesthesia

#### TECHNICAL NOTES

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2274x3065 px

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