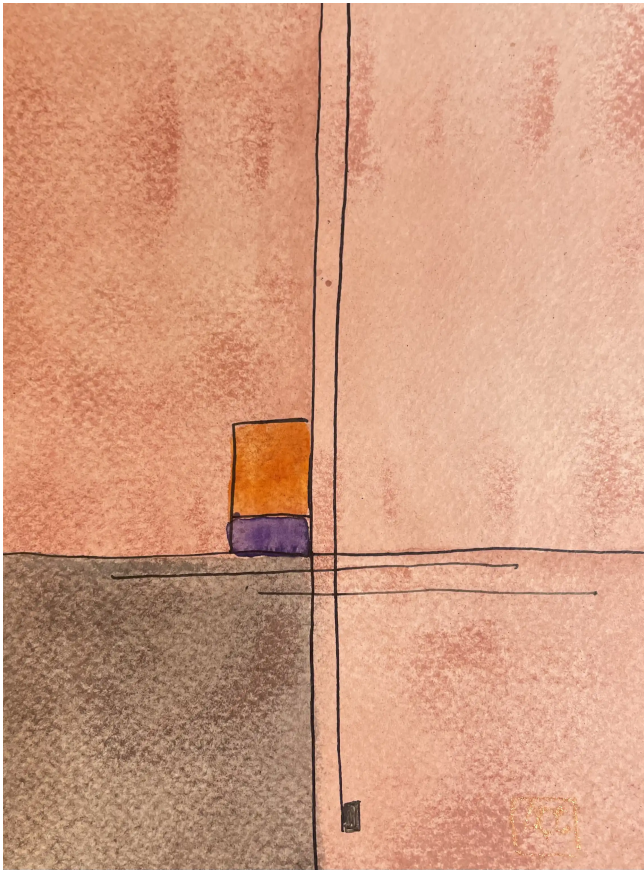


C Minor - Research on Harmony - Variation 10

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0821 / 2025
SOLD	Brussels, Belgium
CERTIFICATE	20250125-0017

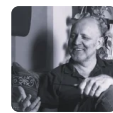
CURATORIAL NOTES

This watercolor explores the visual representation of the C minor triad through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work translates the chord tones C, Eb, and G into their corresponding color equivalents, creating a visual harmony that mirrors the musical structure. The piece demonstrates how harmonic relationships in music can find expression through color relationships on paper.

Orange tones dominate the composition, appearing in varied intensities across the surface. Light burlywood and tan colors create the primary visual mass, while darker orange and salmon tones provide depth and variation. A small red-violet accent appears as a precise geometric form, creating contrast against the warm palette. The watercolor technique allows these colors to blend naturally while maintaining distinct areas of concentration.

The work measures 14.8 × 21.0 cm and uses traditional watercolor on paper. Certificate of authenticity number 20250125-0017 accompanies the piece, with the artist's signature located bottom right. This variation represents one exploration within the broader research into harmonic visualization, where musical structures become visible through systematic color translation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5_90s.html

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html

Bb Octaves - Reflexions 30 Watercolor on Paper, 15.0×21.0cm SOLD · PRIVATE COLLECTION : https://artquamanima.com/en/artworks/2024/01/bb-octaves-reflexions-30_8ww.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0821: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0821.html>

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