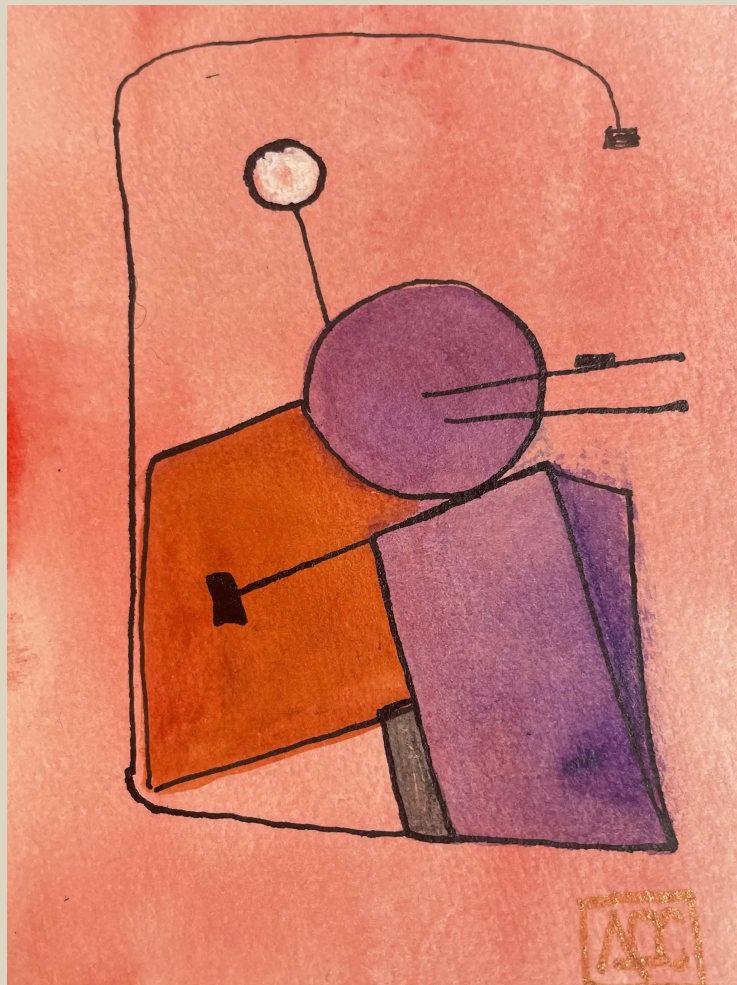


CATALOGUE RAISONNÉ

C Minor - Research on Harmony - Variation 11



Arnaud Quercy

AQC0852 · CR-000852

Art Quam Anima Publishing New York

C Minor - Research on Harmony - Variation 11

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0048
Catalogue Number	AQC0852
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-05-04 — Private collection — Caudan, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Four notes, waltz, descending: Eb6, G5, G4, C2. Where Variation 8 had three notes (Eb6, G5, C2) and 73% highlights, Variation 11 adds G4 in the middle — the same descent but with an extra step. The extra G4 adds a second red-orange step before the drop to C2.

The descent falls from Eb6 (light orange) to G5 (red-orange), then G4 (slightly darker red-orange), then C2 (black). The interval between G4 and C2 is large — dropping from midtone red-orange to near-black in one step. The final drop is the most dramatic in the phrase.

Midtones anchor 61%, shadows a small 6%, highlights 34% — a moderate balance. The étude is simpler than the cluster-descents of Variations 9 and 12, but richer than the three-note minimalism of Variation 8. Four notes that trace the descent in measured steps.

WHERE THIS WORK LIVES

Series: C minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

C minor - Research on Harmony - Variation 5

C Minor - Research on Harmony - Variation 6

C Minor - Research on Harmony - Variation 7

C Minor - Research on Harmony - Variation 8

C Minor - Research on Harmony - Variation 9

C Minor - Research on Harmony - Variation 10

C Minor - Research on Harmony - Variations 12

C Minor - Research on Harmony - Variations 13

C Minor - Research on Harmony - Variations 14

C Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — C Minor - Research on Harmony - Variation 11

Nanopublication — C Minor - Research on Harmony - Variation 11 — Digital Image Documentation - `aqc0852_img_full_2364x3162_webp`

Nanopublication — C Minor - Research on Harmony - Variation 11 — Physical Specifications

Nanopublication — C Minor - Research on Harmony - Variation 11 — Computational Image Analysis - AQC0852

THEMATIC ELEMENTS

chromesthetic mapping C minor triad geometric
watercolor synesthetic art color-sound
correspondence harmonic translation contemporary
abstraction musical visualization

TECHNICAL NOTES

Format Small

Type Painting

**Image
resolution**

2364x3162 px



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