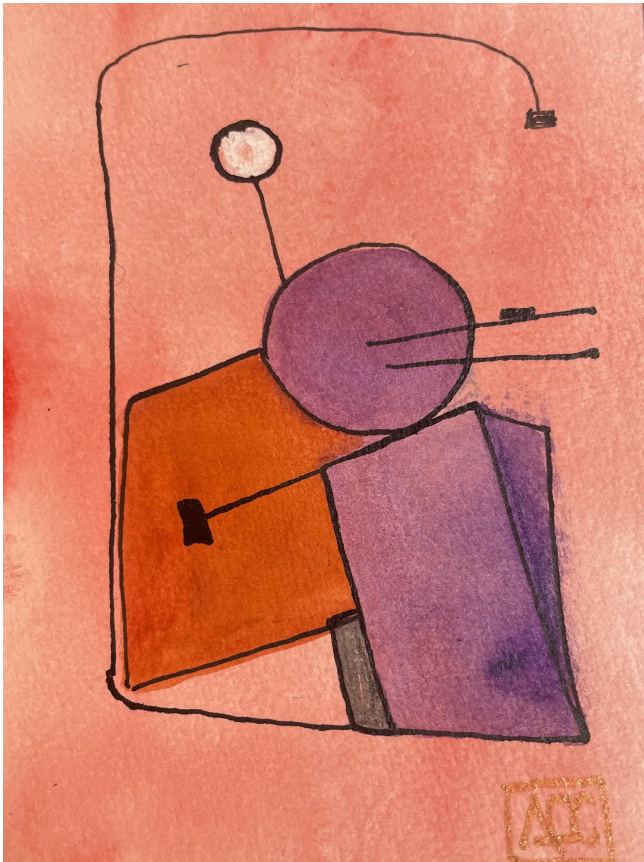


C Minor - Research on Harmony - Variation 11

Arnaud Quercy



Where C minor becomes visible through color and form

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0852 / 2025
SOLD	Caudan, France
CERTIFICATE	20250125-0048

CURATORIAL NOTES

This watercolor explores the visual translation of the C minor triad through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work transforms the chord's constituent tones into their corresponding color equivalents, creating a direct bridge between auditory and visual perception.

Red-orange tones dominate the composition, appearing as geometric forms that overlap and intersect across the paper surface. A central purple circle provides contrast against the warmer palette,

while orange and salmon areas create substantial presence throughout the piece. The colors organize into distinct shapes — circles, rectangles, and angular forms — each maintaining clear boundaries while participating in the overall harmonic structure.

The work measures 10.0 × 15.0 cm on paper and carries certificate number 20250125-0048. The artist's signature appears at the bottom right of the composition. This piece represents Variation 11 within the broader research series, demonstrating how musical intervals translate into visual relationships through the artist's systematic approach to color-sound correspondence.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 9 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-9_91y.html

C Major - Research on Harmony - Variation 11 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11_92c.html

C Minor - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-8_92q.html

A Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · MONTREAL, CANADA : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-5_8yg.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0852: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0852.html>

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