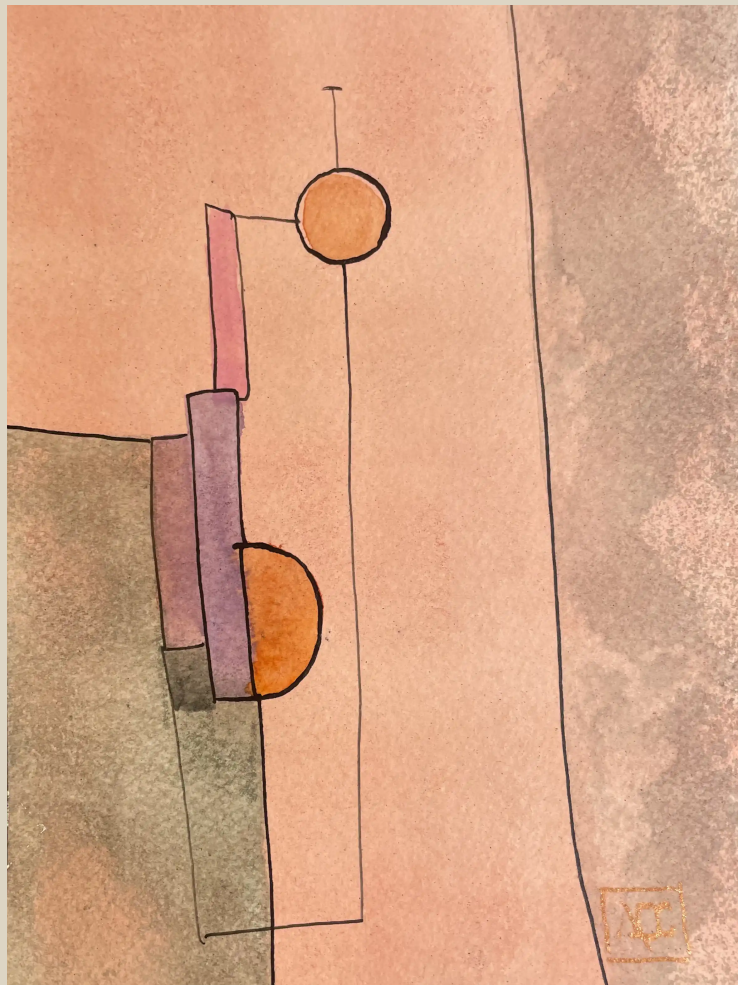


CATALOGUE RAISONNÉ

# C Minor - Research on Harmony - Variation 8



*Arnaud Quercy*

AQC0819 · CR-000819

Art Quam Anima Publishing New York

# C Minor - Research on Harmony - Variation 8

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0015
<b>Catalogue Number</b>	AQC0819
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

Three notes again — but the complete inversion of Variation 1's darkness. Where Variation 1 had 73% shadows and was the darkest work, Variation 8 has 73% highlights and is the brightest. Eb6, G5, C2: the waltz opens at Eb6 (light orange) and falls through G5 (red-orange) to C2 (black).

The three-note span covers four registers from Eb6 to C2. The étude is almost entirely light — the high Eb6 and G5 catch the palette's bright register while C2 sits as a lone dark anchor at the end. Three notes, wide spacing, the weight almost entirely in the upper registers.

Where Variation 2 (also three notes) was dark and close (C1, C2, G4), Variation 8 is bright and wide. The same minimalism at opposite ends of the tonal spectrum. C minor can occupy either extreme — the chord rendered as near-black or near-white depending on register.

## WHERE THIS WORK LIVES

**Series:** C minor

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 →

2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

C minor - Research on Harmony - Variation 5

C Minor - Research on Harmony - Variation 6

C Minor - Research on Harmony - Variation 7

C Minor - Research on Harmony - Variation 9

C Minor - Research on Harmony - Variation 10

C Minor - Research on Harmony - Variation 11

C Minor - Research on Harmony - Variations 12

C Minor - Research on Harmony - Variations 13

C Minor - Research on Harmony - Variations 14

C Minor - Research on Harmony - Variations 15

## DOCUMENTED AT

Gallery — C Minor - Research on Harmony - Variation 8

Nanopublication — C Minor - Research on Harmony - Variation 8 — Digital Image Documentation - aqc0819\_img\_full\_2348x3131\_webp

Nanopublication — C Minor - Research on Harmony - Variation 8 — Physical Specifications

Nanopublication — C Minor - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0819

**THEMATIC ELEMENTS**

chromesthetic translation C Minor triad geometric  
watercolor synesthetic exploration musical harmony  
visualization orange color palette contemporary  
abstraction harmonic color relationships

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2348x3131 px

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