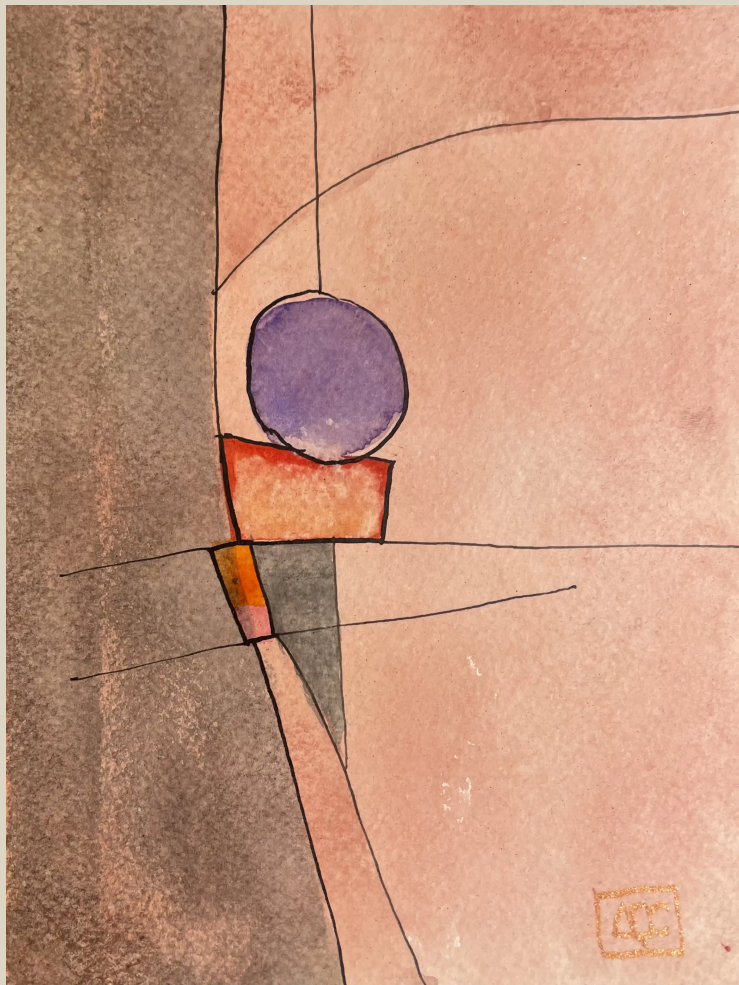


CATALOGUE RAISONNÉ

C Minor - Research on Harmony - Variation 9



Arnaud Quercy

AQC0820 · CR-000820

Art Quam Anima Publishing New York

C Minor - Research on Harmony - Variation 9

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0016
Catalogue Number	AQC0820
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-05-18 — Private collection — Saint-Michel-le-Cloucq, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Variation 9 is the fuller version of Variation 8 — the same descent from Eb6 to the bass, but expanded to six notes. C1, C2, G4, C5, G5, Eb6. Two C's deep in the bass, two G's in the upper registers, Eb6 at the opening, C1 at the end.

The descent opens at Eb6 (light orange) and falls through G5, C5, G4, C2, to C1 (black). Three pitch classes — C, G, Eb — in alternating registers: the chord traced fully downward. Highlights remain dominant at 56%, the high-register opening carrying the palette toward the light.

Two C's at the bass (C1, C2) close the descent, the resolution sinking into the deepest available root. The étude moves from light to dark in waltz time — a slow, graceful fall from the bright Eb6 top to the near-black bottom.

WHERE THIS WORK LIVES

Series: C minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

C minor - Research on Harmony - Variation 5

C Minor - Research on Harmony - Variation 6

C Minor - Research on Harmony - Variation 7

C Minor - Research on Harmony - Variation 8

C Minor - Research on Harmony - Variation 10

C Minor - Research on Harmony - Variation 11

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C Minor - Research on Harmony - Variations 14

C Minor - Research on Harmony - Variations 15

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Nanopublication — C Minor - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0820

THEMATIC ELEMENTS

chromesthetic mapping C minor triad synesthetic art geometric watercolor harmonic translation musical visualization orange color palette contemporary synesthesia

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

2473x3297 px



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