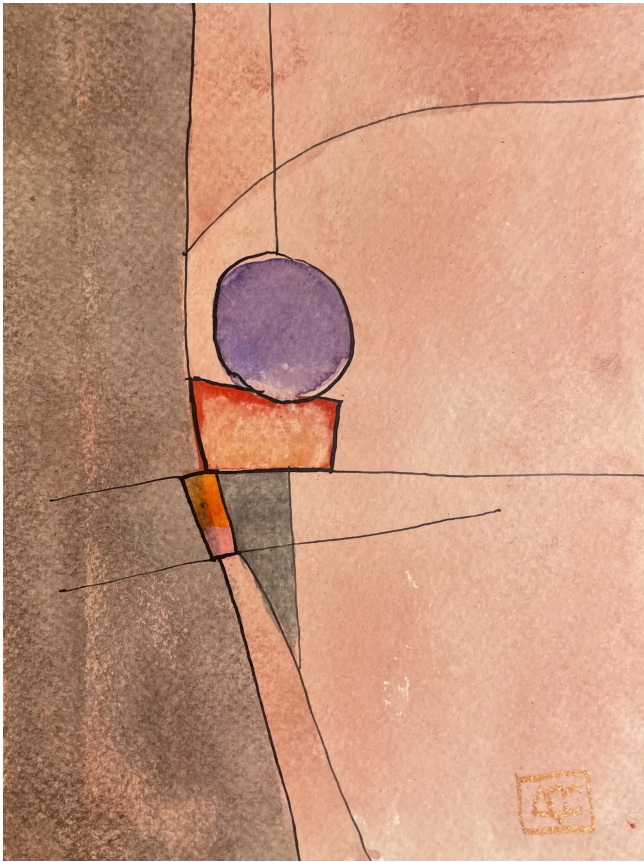


# C Minor - Research on Harmony - Variation 9

Arnaud Quercy



*Where C minor becomes visible — harmony you can see*

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0820 / 2025
SOLD	Saint-Michel-le-Cloucq, France
CERTIFICATE	20250125-0016

## CURATORIAL NOTES

This watercolor explores the visual translation of C minor harmony through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work transforms the fundamental minor triad into a geometric composition where musical relationships become color relationships. The piece examines how harmonic intervals translate into spatial arrangements and chromatic proportions.

Warm orange tones dominate the composition, with burlywood occupying the largest areas and tan creating substantial presence throughout. A deep red-orange accent appears as a small circular form, while lighter orange variations fill the geometric divisions. The paper surface shows through in places, creating breathing space between the color blocks. Linear elements in dark tones define the geometric structure, organizing the colors into distinct spatial relationships.

The work measures 14.8 × 21.0 cm and weighs negligible amounts on paper support. Certificate of authenticity number 20250125-0016 accompanies the piece, with the artist's signature located at bottom right. The chromesthetic system maps the C minor triad notes to specific color families, creating a visual chord structure where orange variations represent the harmonic relationships and red-orange accents mark specific tonal positions.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 10 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10\\_91k.html](https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html)

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7\\_By2.html](https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_By2.html)

E Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/e-major-research-on-harmony-variation-6\\_952.html](https://artquamanima.com/en/artworks/2025/01/e-major-research-on-harmony-variation-6_952.html)

C Minor - Research on Harmony - Variation 10 Watercolor on Paper, 14.8×21.0cm **SOLD · PRIVATE COLLECTION · BRUSSELS, BELGIUM** : [https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-10\\_93i.html](https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-10_93i.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0820: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0820.html>

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