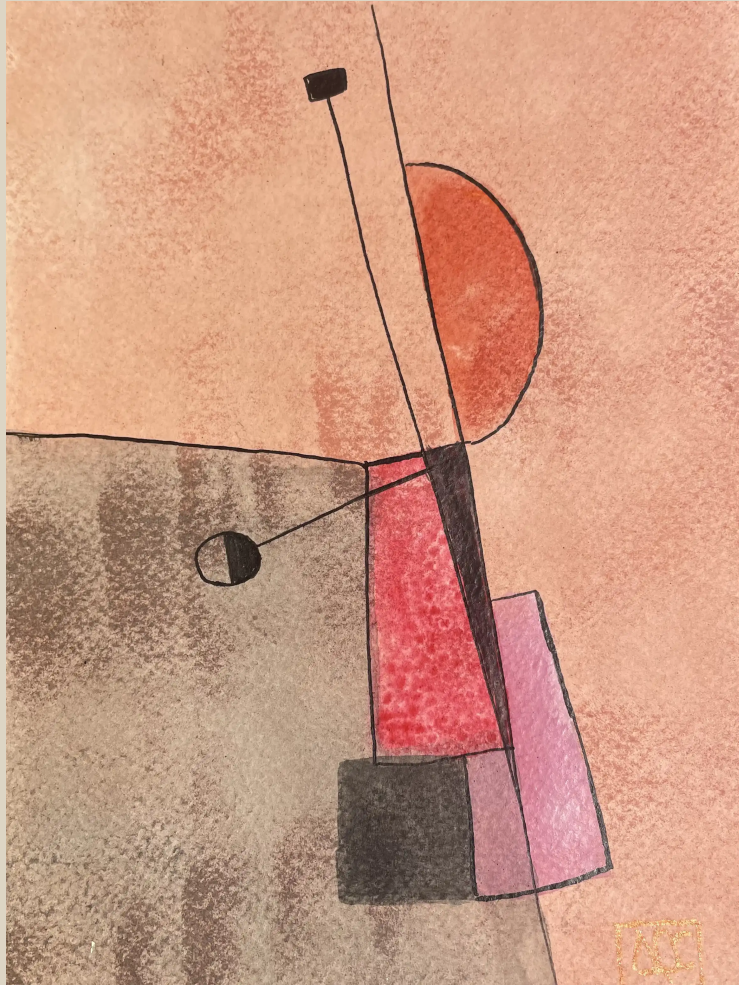


CATALOGUE RAISONNÉ

# C Octaves - Reflexions 35



*Arnaud Quercy*

AQC0815 · CR-000815

Art Quam Anima Publishing New York

# C Octaves - Reflexions 35

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0011
<b>Catalogue Number</b>	AQC0815
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-02-27 — Private collection — Canada during *Art Quam Anima - Pre-opening*

## DESCRIPTION

Three notes — D4, D5, D6 — the pitch D in three consecutive octaves, all in the upper half of the keyboard. An orange accent implied. Played Lent, mp, legato, in three — a slow waltz descending from D6 to D4. The phrase opens in the high register and falls gently.

Orange in three steps — warm and saturated at D4, brightening at D5, lightening toward red at D6 as the register lifts. No bass, no darkness, the entire étude suspended in the middle-to-upper range. The canvas is warm and light throughout.

The brightest D study — no low registers to darken the palette, the orange floating in its most luminous range. A short waltz across three octaves of warm light, the phrase settling gently rather than falling into darkness.

## WHERE THIS WORK LIVES

**Series:** Octaves

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 →

2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

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C Octaves - Reflexions 13

Ab Octaves - Reflexions 14

F# Octaves - Reflexions 15

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Nanopublication — C Octaves - Reflexions 35 — Computational Image Analysis - AQC0815

**THEMATIC ELEMENTS**

chromesthetic mapping octave intervals synesthetic art watercolor geometry musical visualization color-sound translation geometric abstraction Synesthetic Explorations

**CITED IN**

Physical Specifications

**TECHNICAL NOTES**

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2328x3104 px



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