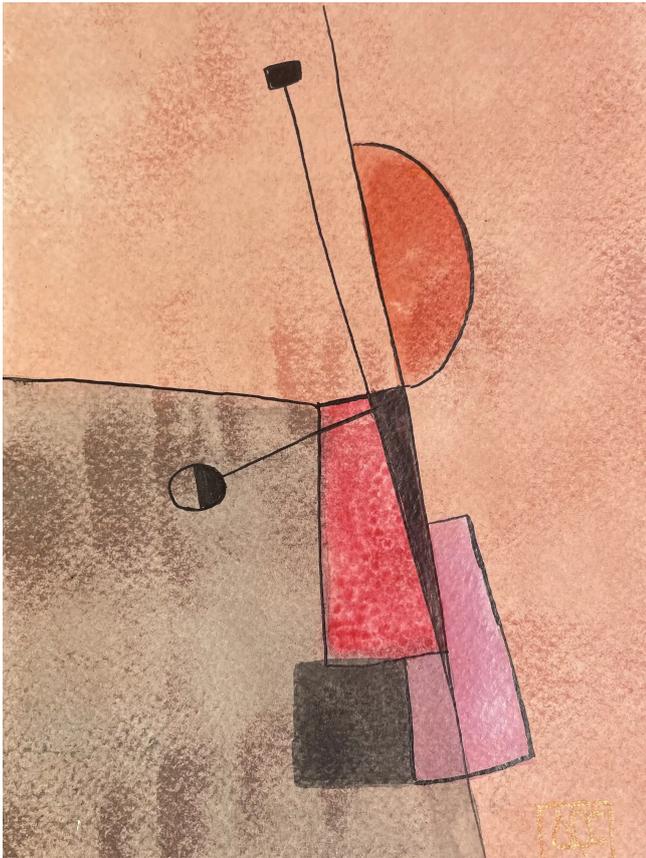


# C Octaves - Reflexions 35

Arnaud Quercy



*Where musical octaves become visible through color*

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0815 / 2025
SOLD	Canada
CERTIFICATE	20250125-0011

## CURATORIAL NOTES

This watercolor explores the chromesthetic translation of C octaves, transforming musical intervals into visual color relationships. Part of the Synesthetic Explorations collection, the work demonstrates how octave doubling in music creates corresponding shifts in color intensity and saturation. The painting investigates the perceptual bridge between auditory and visual experience through systematic color mapping.

Warm orange tones dominate the composition, with burlywood occupying the largest areas and tan providing substantial secondary presence. Darker ochre and salmon tones create depth in the lower regions, while geometric forms organize the color relationships into distinct zones. A delicate pink accent appears as a small circular form, providing chromatic contrast to the predominantly orange palette. The watercolor technique allows colors to blend naturally at edges while maintaining clear geometric boundaries.

The work measures 14.8 × 21.0 cm on paper and carries certificate of authenticity number 20250125-0011. The artist's signature appears at bottom right. The painting translates the musical chord D4, D5, D6, C7 into corresponding color values, with each note mapped to specific orange and red tones. This systematic approach connects musical octave relationships to visual color harmonies within the compact format.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F Minor - Research on Harmony - Variation 17 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17\\_97e.html](https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17_97e.html)

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29\\_8ts.html](https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html)

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7\\_8y2.html](https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_8y2.html)

Bb Major - Reflexions 1 Watercolor on Paper, 30.0×42.0cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : [https://artquamanima.com/en/artworks/2023/01/bb-major-reflexions-1\\_4xe.html](https://artquamanima.com/en/artworks/2023/01/bb-major-reflexions-1_4xe.html)

**View Complete Collection:** <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

**Download Collection Catalogue (PDF):** <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0815: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0815.html>

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