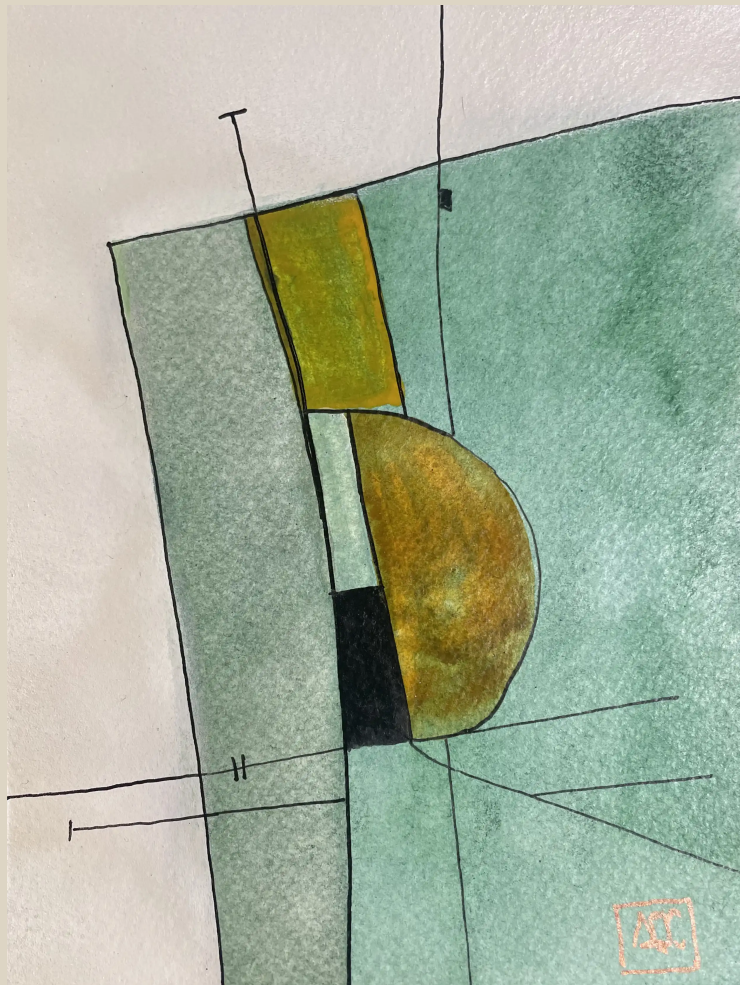


CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variation 12



Arnaud Quercy

AQC0822 · CR-000822

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variation 12

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0018
Catalogue Number	AQC0822
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-06-14 — Private collection — France during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France*

DESCRIPTION

The only étude that does not come back down. From D1 the melody climbs — F#4, D5, F#5, F#6 — and stays there. No descent, no arch that folds. Played Animé at 88, the fastest tempo in the series, in triple time: the phrase ascends with purpose and hangs at F#6, the pale yellow-green of the third in the highest register, suspended.

Five notes, mp. Three F#'s in the upper register — F#4, F#5, F#6 — give the canvas consecutive bands of seagreen through the middle and upper range, the third's color repeating as the line climbs. D1 anchors the dark bass alone, a single root before the leap upward. The waltz rhythm carries the ascent naturally, the three-beat pulse feeling like a gathering phrase that never resolves.

Animé and ascending: the one variation in this series that ends at its peak.

WHERE THIS WORK LIVES

Series: D Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — D Major - Research on Harmony - Variation 12

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Nanopublication — D Major - Research on Harmony - Variation 12 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variation 12 — Computational Image Analysis - AQC0822

THEMATIC ELEMENTS

chromesthetic mapping D Major triad synesthetic art geometric watercolor harmonic translation yellow-green composition musical visualization

contemporary abstraction

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2513x3350 px



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