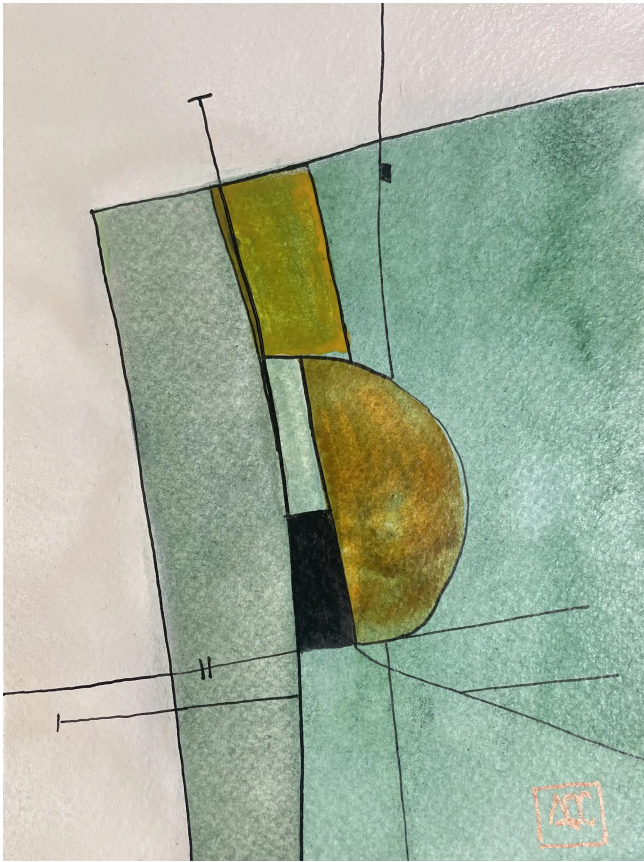


D Major - Research on Harmony - Variation 12

Arnaud Quercy



Where musical harmony becomes visible through precise color translation

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0822 / 2025
SOLD	France
CERTIFICATE	20250125-0018

CURATORIAL NOTES

This work explores the visual translation of a D Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition presents the fundamental chord tones — D, F#, and A — as their corresponding color equivalents, creating a visual harmony that mirrors musical structure.

Yellow-green tones dominate the composition through multiple variations of sea green and steel gray, occupying substantial areas of the surface. Yellow-orange appears throughout in lighter values, while bright orange and red-orange accents provide precise color notes. The geometric forms organize these harmonic relationships into clear visual structures, with angular shapes and curved elements creating spatial rhythm across the paper.

The watercolor measures 14.8 × 21.0 cm on paper, bearing certificate of authenticity number 20250125-0018 with the artist's signature located bottom right. This piece represents variation twelve within the Research on Harmony series, demonstrating the systematic exploration of major chord structures through color translation. The work carries the designation AQC0822 within the artist's catalog system.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 9 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-9_91y.html

B Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-6_90e.html

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html

A Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · MONTREAL, CANADA : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-5_8yg.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0822: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0822.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/d-major-research-on-harmony-variation-12-93w.pdf>