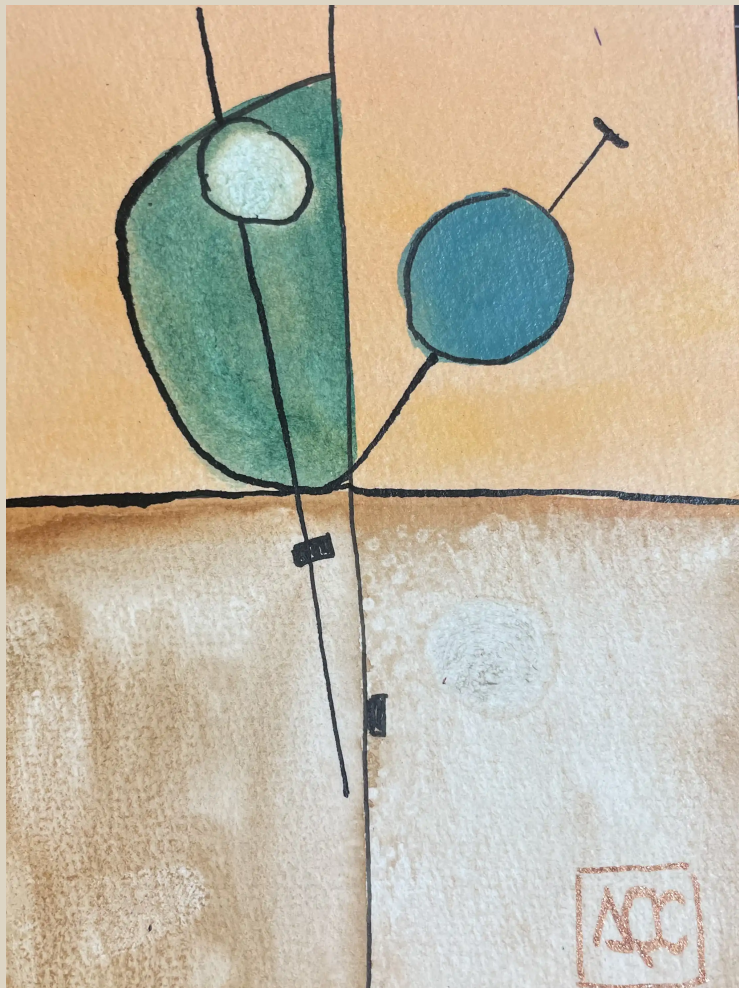


CATALOGUE RAISONNÉ

# D Major - Research on Harmony - Variation 13



*Arnaud Quercy*

AQC0853 · CR-000853

Art Quam Anima Publishing New York

# D Major - Research on Harmony - Variation 13

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0049
<b>Catalogue Number</b>	AQC0853
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-05-12 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

Two foreign notes close together. F4 and G#4 arrive in sequence within the ascending line — red-violet and blue appearing side by side in the middle register, two cool inflections in a row before F#6 confirms the key at the crest.

Six notes: D2 in the dark bass, F#3 with its seagreen low, then F4 (red-violet), G#4 (blue), A5, and finally F#6 at the top. Soft, p, Modéré in four. The arch rises from dark orange to the pale yellow-green of F#6, but the journey through the middle passes through two non-chord colors — a brief chromatic excursion before the étude arrives at its destination.

The lightest canvas in the series — highlights dominate — the palette tilting toward bright despite the cool tensions embedded in the middle.

## WHERE THIS WORK LIVES

**Series:** D Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

## OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

## DOCUMENTED AT

Gallery — D Major - Research on Harmony - Variation 13

Nanopublication — D Major - Research on Harmony - Variation 13 — Digital Image Documentation - aqc0853\_img\_full\_2226x2968\_webp

Nanopublication — D Major - Research on Harmony - Variation 13 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variation 13 — Computational Image Analysis - AQC0853

## THEMATIC ELEMENTS

chromesthetic mapping D Major chord synesthetic art watercolor harmony musical color translation yellow-orange dominance harmonic intervals Synesthetic Explorations

## TECHNICAL NOTES

**Format** Small

**Type** Painting

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**Image  
resolution**

2226x2968 px

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