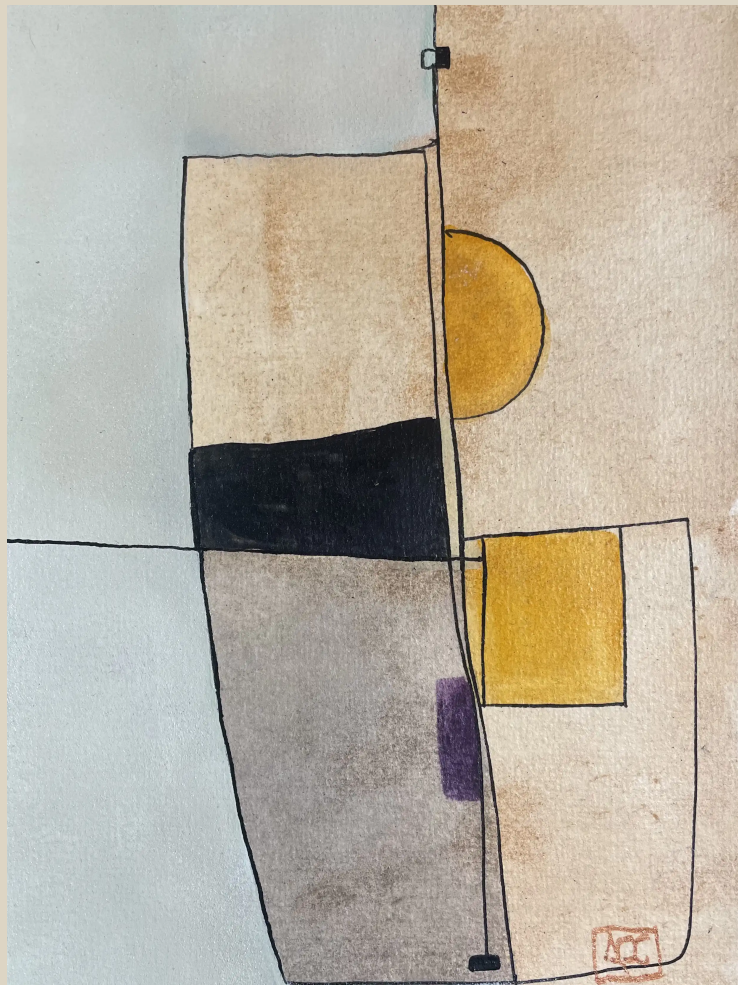


CATALOGUE RAISONNÉ

D Minor - Research on Harmony - Variation 6



Arnaud Quercy

AQC0823 · CR-000823

Art Quam Anima Publishing New York

D Minor - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0019
Catalogue Number	AQC0823
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-05-18 — Private collection — Saint-Michel-le-Cloucq, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The brightest descent in the series. F6 — light yellow — opens the phrase and falls to D2 (near-black). The F (minor third) is rendered at its lightest: in the upper register, its red-violet nature transforms toward warm yellow. Seventy-five percent highlights.

Five notes, waltz, Lent: F6, A5, D5, A4, D2. From light yellow down through yellow-orange and orange to near-black. The descent traces the full brightness range of the chord from top to bottom, the waltz meter giving it a gentle, lilting downward motion.

Only 7% shadows — the deep D2 base is a small dark anchor at the end of an otherwise bright phrase. Where the opening étude was 40% shadows (anchored by D0), Variation 6 is 75% highlights. The same chord, the same descent, but measured entirely in the upper palette.

WHERE THIS WORK LIVES

Series: D minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

OTHER WORKS IN THIS SERIES

D minor - Research on Harmony

D minor - Research on Harmony - Variation 1

D Minor - Research on Harmony - Variation 2

D Minor - Research on Harmony - Variation 3

D Minor - Research on Harmony - Variation 4

D Minor - Research on Harmony - Variation 5

D Minor - Research on Harmony - Variation 7

D Minor - Research on Harmony - Variation 8

D Minor - Research on Harmony - Variations 9

D Minor - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — D Minor - Research on Harmony - Variation 6

Nanopublication — D Minor - Research on Harmony - Variation 6 — Digital Image Documentation - `aqc0823_img_full_2494x3325_webp`

Nanopublication — D Minor - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — D Minor - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0823

THEMATIC ELEMENTS

chromesthetic mapping D minor chord synesthetic art watercolor harmony musical visualization geometric abstraction yellow-orange palette Synesthetic Explorations

CITED IN

Digital Image Documentation - `aqc0700_img_full_2061x2061_webp`

Chromesthetic Translation of Bill Evans's "So What" Introduction in D Minor

Compositional Encoding of Modal Shift and Pianistic Touch

Physical Specifications

Computational Image Analysis - AQC0700

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2494x3325 px



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