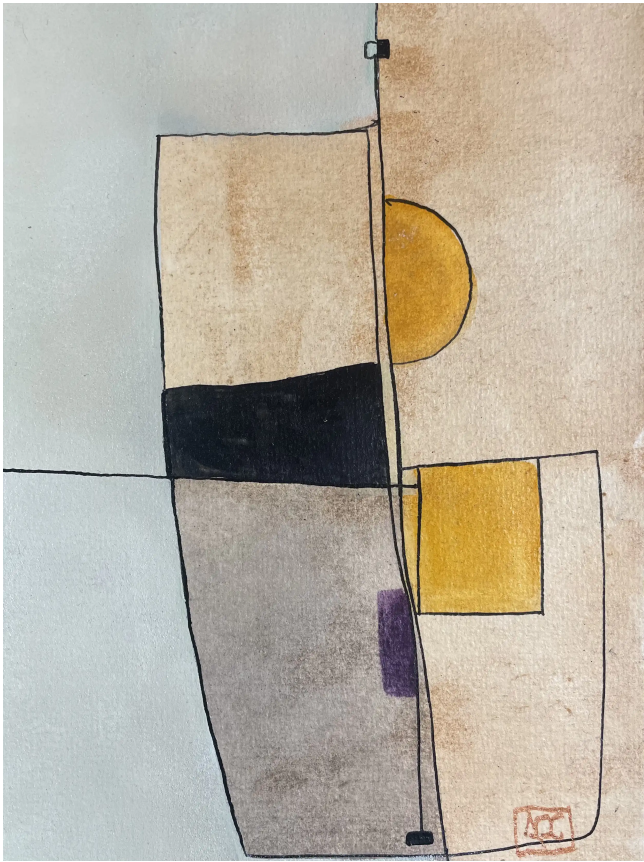


D Minor - Research on Harmony - Variation 6

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0823 / 2025
SOLD	Saint-Michel-le-Cloucq, France
CERTIFICATE	20250125-0019

CURATORIAL NOTES

This watercolor explores the visual representation of a D minor chord through chromesthetic mapping, translating musical harmony into color relationships. Part of the Synesthetic Explorations collection, the work investigates how the fundamental triad of D, F, and A can be perceived through yellow-orange, white, and gray tones respectively.

The composition centers on warm yellow-orange hues that occupy most of the surface, appearing as silver, tan, and lighter cream tones that flow across geometric forms. Gray areas provide structural contrast through steel gray shapes, while white elements create bright focal points. A deep charcoal accent and subtle red-violet touches complete the harmonic palette. The watercolor technique allows these colors to blend at their edges while maintaining distinct zones that correspond to specific musical pitches.

The work measures 14.8 × 21.0 cm on paper, with certificate of authenticity number 20250125-0019 and signature located at bottom right. This compact format presents the D minor voicing as A4, D5, A5, and F6, with each pitch assigned its corresponding chromesthetic color through the artist's synesthetic perception system.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-6_90e.html

C Major - Research on Harmony - Variation 10 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html

Eb minor - Reflexions 2 Watercolor on Paper, 30.0×42.0cm : https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2_4xs.html

A Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm **SOLD · PRIVATE COLLECTION · MONTREAL, CANADA** : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-5_8yg.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0823: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0823.html>

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