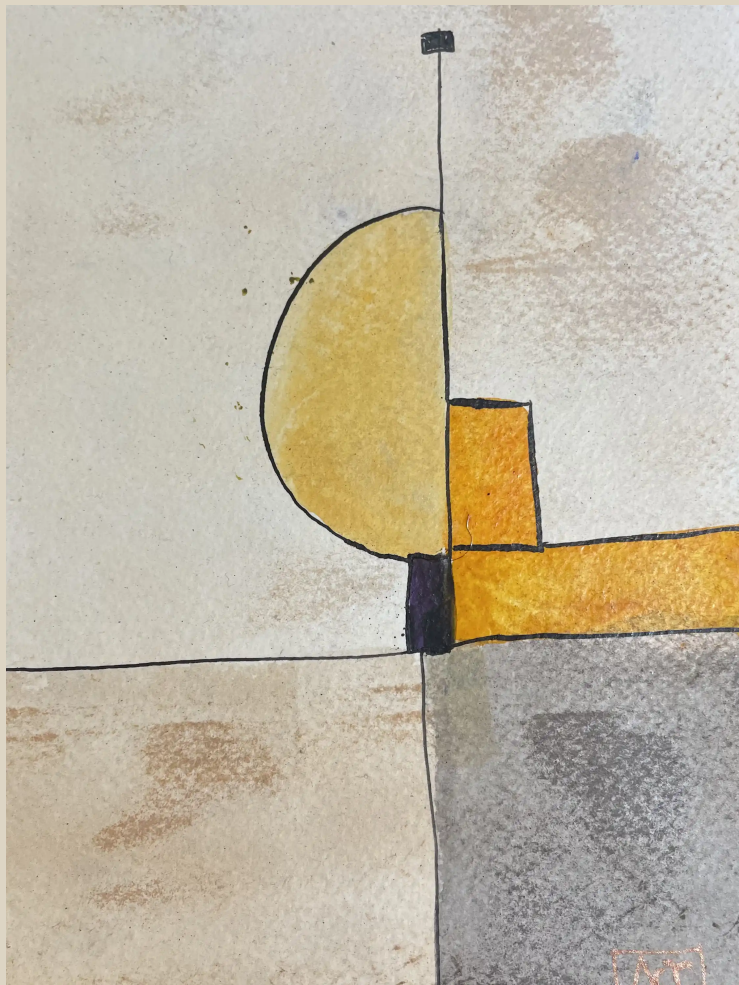


CATALOGUE RAISONNÉ

D Minor - Research on Harmony - Variation 7



Arnaud Quercy

AQC0824 · CR-000824

Art Quam Anima Publishing New York

D Minor - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0020
Catalogue Number	AQC0824
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-10-19 — Private collection — Australia during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The brightest and most complete bell étude in D minor — eight notes, Lent, piano, 80% highlights. D2, D3, F3, D4, A4, D5, A5, F6. Five D's, two A's, one F — the root accumulating through every available register before the phrase opens into F6's light yellow at the crest.

The palette is almost entirely light: 80% highlights, 18% midtones, only 2% shadows. The arch rises from D2 (near-black) through the full register range of the chord, and F6 at the crest is its most luminous point. Legato, the notes flowing continuously upward then back.

Eight notes is the maximum density in this series. The étude states the chord as fully as it ever does: D in five registers, A in two, F once at the top. A complete accounting of D minor across its full range, rendered at maximum brightness.

WHERE THIS WORK LIVES

Series: D minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

D minor - Research on Harmony

D minor - Research on Harmony - Variation 1

D Minor - Research on Harmony - Variation 2

D Minor - Research on Harmony - Variation 3

D Minor - Research on Harmony - Variation 4

D Minor - Research on Harmony - Variation 5

D Minor - Research on Harmony - Variation 6

D Minor - Research on Harmony - Variation 8

D Minor - Research on Harmony - Variations 9

D Minor - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — D Minor - Research on Harmony - Variation 7

Nanopublication — D Minor - Research on Harmony - Variation 7 — Digital Image Documentation - [aqc0824_img_full_2253x3004_webp](#)

Nanopublication — D Minor - Research on Harmony - Variation 7 — Physical Specifications

Nanopublication — D Minor - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0824

THEMATIC ELEMENTS

chromesthetic mapping D minor chord synesthetic art watercolor harmony musical visualization contemporary abstraction Synesthetic Explorations harmonic color translation

CITED IN

Digital Image Documentation - [aqc0700_img_full_2061x2061_webp](#)

Chromesthetic Translation of Bill Evans's "So What" Introduction in D Minor

Compositional Encoding of Modal Shift and Pianistic Touch

Physical Specifications

Computational Image Analysis - AQC0700

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2253x3004 px



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