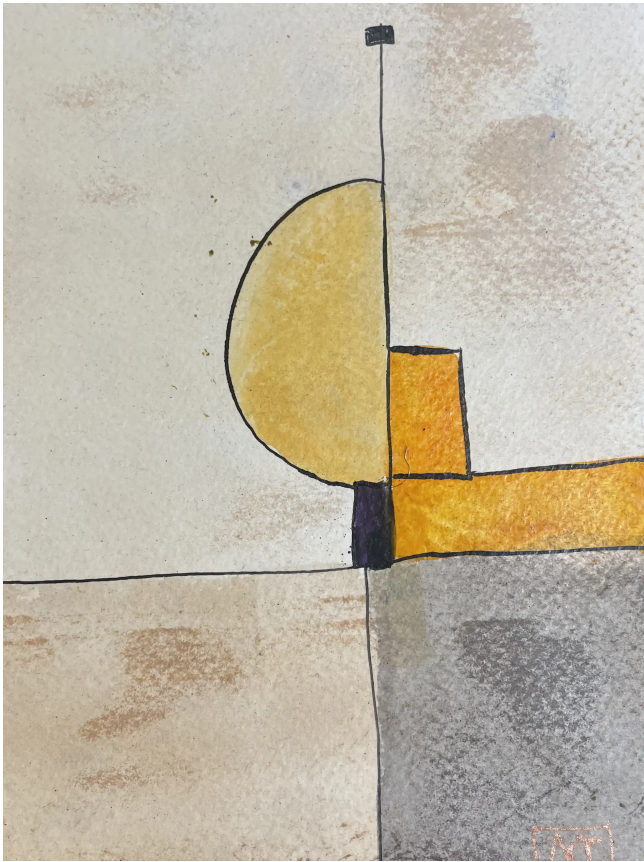


D Minor - Research on Harmony - Variation 7

Arnaud Quercy



Where D minor becomes visible — sound translated into color harmony

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0824 / 2025
SOLD	Australia
CERTIFICATE	20250125-0020

CURATORIAL NOTES

This variation from the Synesthetic Explorations series translates the D minor triad into visual form through chromesthetic mapping. The work explores how musical harmony becomes visible color, with each note of the chord — D, F, A — rendered through specific color relationships that mirror the harmonic structure of this fundamental minor chord.

Yellow-orange tones dominate the composition, appearing in silver and lightgray areas that occupy nearly half the surface. These warm neutrals create the harmonic foundation, while darker steel gray and ochre tones provide structural depth. Two precise accent colors punctuate the arrangement: a deep orange and a muted violet that correspond to specific pitches in the chord's voicing.

The watercolor measures 14.8 × 21.0 cm and belongs to the seventh position in the Research on Harmony series. The work carries certificate of authenticity number 20250125-0020 and bears the artist's signature in the bottom right corner. This compact format allows the chromesthetic relationships to read clearly while maintaining the subtle gradations essential to watercolor's translucent properties.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html

F# Major - Research on Harmony - Variation 3 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3_986.html

G7b9 - Research on Harmony Watercolor on Paper, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/g7b9-research-on-harmony_6vs.html

F# Minor - Research on Harmony - Variation 6 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · TORINO, ITALY : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-6_9ju.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0824: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0824.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/d-minor-research-on-harmony-variation-7-94o.pdf>