

CATALOGUE RAISONNÉ

D Minor - Research on Harmony - Variation 8



Arnaud Quercy

AQC0854 · CR-000854

Art Quam Anima Publishing New York

D Minor - Research on Harmony - Variation 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0050
Catalogue Number	AQC0854
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-05-12 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Five notes, all chord tones — D, A, F — the triad pure and unadorned. D2 anchors the bass in dark orange, near-black; D4 and D5 carry the root through the middle in warm orange; A5 adds yellow-orange above; F6 crowns the phrase in pale red-violet, the minor third arriving only at the top, lightened almost to white.

Played *Lento*, *p*, *legato*, in four — the softest dynamic in the series, the arch rising from D2 to F6 at the crest before folding back. A gentle bell, unhurried, the *legato* touch connecting each tone to the next in a single breath. Five notes across four octaves, sparse and deliberate.

The quietest *étude* in the D minor cycle. No accents, no visitors — just the triad itself, stated softly, the minor third withheld until the very peak of the phrase. Orange warming through the registers, then a single touch of red-violet at the summit before the line descends.

WHERE THIS WORK LIVES

Series: D minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art*, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio*, Paris)

OTHER WORKS IN THIS SERIES

D minor - Research on Harmony

D minor - Research on Harmony - Variation 1

D Minor - Research on Harmony - Variation 2

D Minor - Research on Harmony - Variation 3

D Minor - Research on Harmony - Variation 4

D Minor - Research on Harmony - Variation 5

D Minor - Research on Harmony - Variation 6

D Minor - Research on Harmony - Variation 7

D Minor - Research on Harmony - Variations 9

D Minor - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — D Minor - Research on Harmony - Variation 8

Nanopublication — D Minor - Research on Harmony - Variation 8 — Digital Image Documentation - *aqc0854_img_full_2176x2902_webp*

Nanopublication — D Minor - Research on Harmony - Variation 8 — Physical Specifications

Nanopublication — D Minor - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0854

THEMATIC ELEMENTS

chromesthetic mapping D minor chord synesthetic art musical visualization watercolor harmony geometric abstraction Synesthetic Explorations color theory

CITED IN

Digital Image Documentation - *aqc0700_img_full_2061x2061_webp*

Chromesthetic Translation of Bill Evans's "So What" Introduction in D Minor

Compositional Encoding of Modal Shift and Pianistic Touch

Physical Specifications

Computational Image Analysis - AQC0700

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2176x2902 px



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