

# D Minor - Research on Harmony - Variation 8

Arnaud Quercy



*Where D minor becomes visible — a chord you can see*

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0854 / 2025
SOLD	Paris, France
CERTIFICATE	20250125-0050

## CURATORIAL NOTES

This watercolor explores the visual translation of a D minor chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The work demonstrates how musical harmony can be rendered visible through color relationships, with each note of the triad corresponding to specific hues based on the artist's synesthetic perception.

Orange tones dominate the composition, representing the root note D across multiple octaves, while yellow-orange areas translate the fifth A, and white passages correspond to the third F. The geometric arrangement includes circular forms and linear elements that create spatial relationships between the chord tones. Dark violet and red-violet accents provide contrast and definition to the primary harmonic colors.

The watercolor measures 10.0 × 15.0 cm on paper, signed bottom right, with certificate of authenticity number 20250125-0050. This variation represents one exploration within the broader series examining how specific musical intervals and chord structures can be visualized through color theory and chromesthetic translation principles.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5\\_98y.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html)

C Major - Research on Harmony - Variation 11 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11\\_92c.html](https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11_92c.html)

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6\\_Byu.html](https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_Byu.html)

C+ - Research on Harmony - Variation 3 Watercolor on Paper, 16.0×24.0cm SOLD · PRIVATE COLLECTION · MILAN, ITALY : [https://artquamanima.com/en/artworks/2024/01/c-research-on-harmony-variation-3\\_7h6.html](https://artquamanima.com/en/artworks/2024/01/c-research-on-harmony-variation-3_7h6.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0854: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0854.html>

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