

CATALOGUE RAISONNÉ

Db Major - Research on Harmony - Variation 12



Arnaud Quercy

AQC0855 · CR-000855

Art Quam Anima Publishing New York

Db Major - Research on Harmony - Variation 12

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0051
Catalogue Number	AQC0855
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-05-11 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The first waltz. Variation 8 breaks from the series' prevailing four-beat meter into triple time — Animé, mp, legato, ascending. Seven notes climb from Db2 to F6 at the pale summit, the phrase rising steadily without the fold-back of a bell. The waltz gives the ascent a lilting momentum, each measure swaying upward.

Blue-green toward gray opens the bass — not the deep black of other variations, but a softer, more muted gray in the low register. Red-violet and blue lean toward blue-violet in the midrange where F4 and Ab4 sit. An orange accent at D5 provides a single warm intrusion. At the top, F6 bleaches toward near-white, the third dissolving into pale light.

Among thirteen études, only three are waltzes, and this is the first. The shift to triple time changes the character of the line — where the four-beat études walk, this one dances, the ascending contour carrying the phrase upward in a quiet three-beat sway.

WHERE THIS WORK LIVES

Series: Db Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, [arnaudquercy.art](#), Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — [Db Major - Research on Harmony - Variation 12](#)

Nanopublication — [Db Major - Research on Harmony - Variation 12 — Digital Image Documentation - aqc0855_img_full_2239x2986_webp](#)

Nanopublication — [Db Major - Research on Harmony - Variation 12 — Physical Specifications](#)

Nanopublication — [Db Major - Research on Harmony - Variation 12 — Computational Image Analysis - AQC0855](#)

THEMATIC ELEMENTS

chromesthetic mapping Db Major triad synesthetic art watercolor harmony geometric abstraction musical visualization color-sound relationships Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2239x2986 px



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization
AQC0855 · CR-000855

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/db-major-research-on-harmony-variation-12-1u8s.pdf>