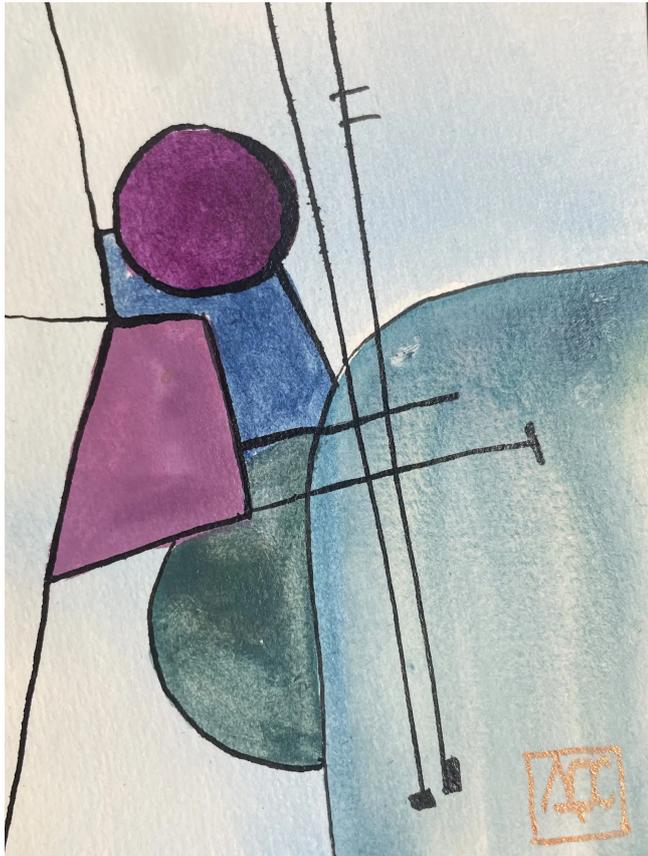


Db Major - Research on Harmony - Variation 12

Arnaud Quercy



Where the Db Major chord becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0855 / 2025
SOLD	Paris, France
CERTIFICATE	20250125-0051

CURATORIAL NOTES

This work translates the Db Major triad into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition explores how musical harmony appears when each note generates its corresponding color, creating a watercolor study where sound becomes visible through systematic color relationships.

Warm yellow tones dominate the upper areas of the composition, while cool blue-green and blue forms occupy the central regions. Red-violet shapes provide structural accents, with darker blue-gray elements creating depth. The geometric forms—circles, triangles, and angular segments—organize across the paper surface through intersecting black lines that suggest musical staff notation. Small orange and blue-violet accents appear as concentrated color notes.

The watercolor measures 10.0 × 15.0 cm on paper, signed bottom right, with certificate of authenticity number 20250125-0051. This variation represents the twelfth study in the Research on Harmony series, examining how the Db Major chord structure—root Db, third F, fifth Ab—manifests through the artist's personal chromesthetic system. The work was completed in France in 2025 and acquired by a private collector in Paris.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_by2.html

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html

C# Fourth Interval - Reflexions 21 Watercolor on Paper, 24.0×32.0cm : https://artquamanima.com/en/artworks/2024/01/c-fourth-interval-reflexions-21_7ne.html

Tritone (D, G#) - Reflexions 17 Watercolor on Paper, 24.0×32.0cm
SOLD · PRIVATE COLLECTION · MELBOURNE, AUSTRALIA :
https://artquamanima.com/en/artworks/2024/01/tritone-d-g-reflexions-17_7lu.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0855: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0855.html>

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