CATALOGUE RAISONNÉ

Db Minor - Research on Harmony - Variation 8

Arnaud Quercy

AQC0856 · CR-000856

Art Quam Anima Publishing New York

Db Minor - Research on Harmony - Variation 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0052
Catalogue Number	AQC0856
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-06-08 — Private collection — Santa Monica, USA during *Permanent Collection 2025 – Resonance in Form*

DESCRIPTION

The third climbs through four octaves of light. E appears at E3, E4, E5, and E6 — each one brighter than the last, yellow darkening to brown in the low register and bleaching to silver at the top. Eight notes trace a valley from Db2, dipping before returning upward — Animé, p, legato, in four. A single orange accent at D4 is the only outsider. The fifth surfaces once at Ab5, a quiet blue presence. The root barely registers, a dark anchor at Db2 and a steel-gray accent at Db5.

The canvas is overwhelmingly bright — highlights claim a dominant share, the accumulated glow of the third repeated at altitude. Silver and pale yellow fill the upper surface, while the midtones cluster in a narrow band of muted yellow and gray. Shadow is almost absent, just a thin edge of dark blue-green at the bass.

The brightest painting in the series — the third's yellow told four times, each telling lighter than the last.

WHERE THIS WORK LIVES

Series: Db Minor

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

OTHER WORKS IN THIS SERIES

Db Minor - Research on Harmony - Variation 5

Db Minor - Research on Harmony - Variation 6

Db Minor - Research on Harmony - Variation 7

Db Minor - Research on Harmony - Variations 9

Db Minor - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — Db Minor - Research on Harmony - Variation 8

Nanopublication — Db Minor - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0856

THEMATIC ELEMENTS

harmonic-chromatic mapping Db Minor triad harmonic-chromatic exploration watercolor harmony color-to-pitch correspondence musical visualization harmonic relationships compact format

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2219x2959 px

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