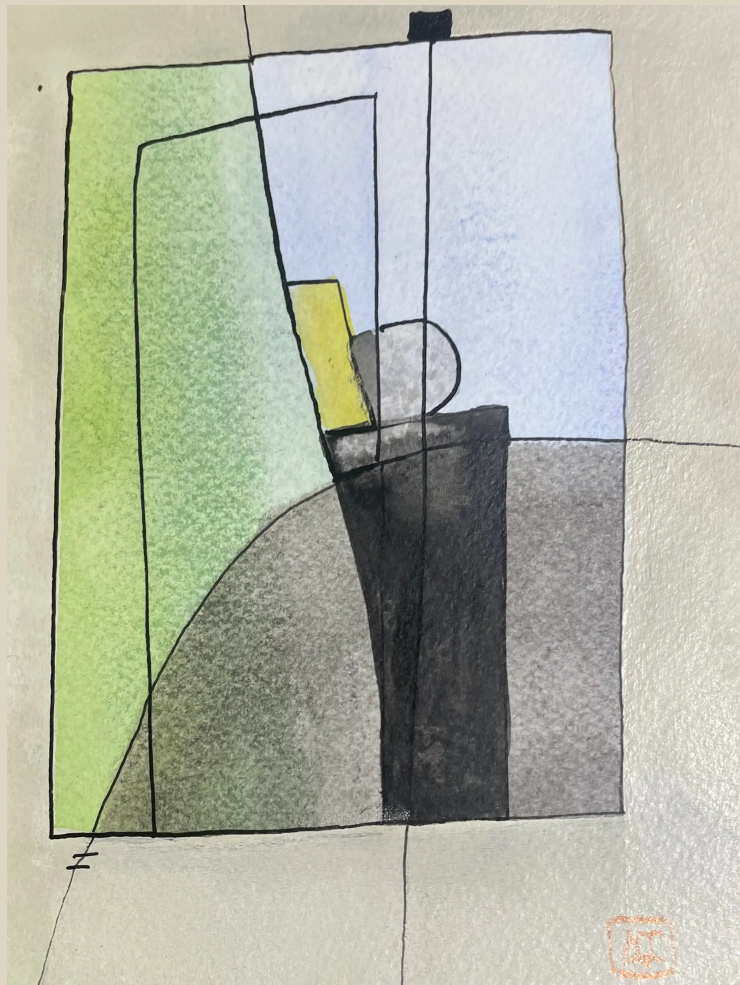


CATALOGUE RAISONNÉ

E Major - Research on Harmony - Variation 6



Arnaud Quercy

AQC0825 · CR-000825

Art Quam Anima Publishing New York

E Major - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0021
Catalogue Number	AQC0825
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Pure ascent, pure chord. Variation 6 climbs from E2 to G#6 without deviation — no non-chord tones, no tensions, only the three families of E Major: yellow (E), yellow-green toward green (G#), blue toward orange (B). Six notes, rising steadily in triple time, the phrase hanging at the top.

The waltz meter gives the ascending line a different gravity than a four-beat étude would. The climb is lighter, each step falling on a lighter syllable of the measure. The highlights dominate overwhelmingly here — the upper register, pale and bright, holds the painting's center of gravity upward.

Animé, mp, legato. No accent, no shadow, no tension. Within the E Major series, which often carries orange D3 or violet A# as interruptions, Variation 6 is uninterrupted — a single arc from warm dark to pale bright, the chord speaking without anything added.

WHERE THIS WORK LIVES

Series: E Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

E Major - Research on Harmony

E Major - Research on Harmony - Variation 1

E Major - Research on Harmony - Variation 2

E Major - Research on Harmony - Variation 3

E Major - Research on Harmony - Variation 4

E Major - Research on Harmony - Variation 5

E Major - Research on Harmony - Variation 7

E Major - Research on Harmony - Variation 8

E Major - Research on Harmony - Variations 9

E Major - Research on Harmony - Variations 10

E Major - Research on Harmony - Variations 11

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Gallery — E Major - Research on Harmony - Variation 6

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Nanopublication — E Major - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0825_img_full_2239x2985_webp

THEMATIC ELEMENTS

chromesthetic mapping E Major chord circle of fifths synesthetic collection watercolor geometric shapes yellow-green Bach Violin Concerto Jobim Este Seu Olhar harmonic visualization layered colors Variation 6

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2239x2985 px



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