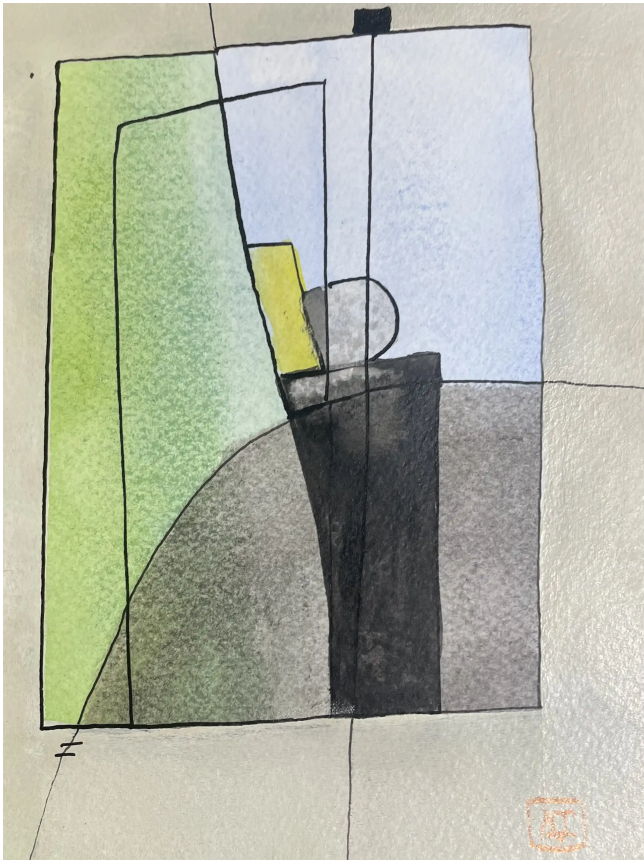


E Major - Research on Harmony - Variation 6

Arnaud Quercy



Where Bach's violin concerto becomes visible through watercolor and mathematical precision.

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0825 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0021

CURATORIAL NOTES

This watercolor explores the harmony of the E Major chord through the systematic translation of musical notes into visual elements, converting yellow for E, blue for G#, and yellow-green for B. Working on fourteen point eight by twenty-one centimeter paper, the piece demonstrates chromesthetic mapping based on the circle of fifths, bridging sound and sight through structured color relationships that reflect the essence of E Major.

Yellow tones dominate the composition, appearing most prominently throughout the surface, while blue-violet passages create substantial presence in key areas. Yellow-green sections occupy significant portions, with gray tones providing structural support and a subtle orange accent appearing sparingly. The geometric shapes and layered colors work together through watercolor's natural transparency, allowing hues to interact and blend while maintaining clear harmonic relationships.

The compact format requires close viewing to perceive how the synesthetic collection approach manifests through careful color placement and interaction. This piece connects to the broader tradition of E Major compositions, referencing the harmonic structure found in works such as Johann Sebastian Bach's Violin Concerto in E Major, BWV 1042 and Antonio Carlos Jobim's jazz standard 'Este Seu Olhar', demonstrating how classical and contemporary musical forms translate into visual harmony.

The work includes certificate of authenticity 20250125-0021 and bears the artist's signature at the bottom right. Created in France as part of Arnaud Quercy Creations with asset code AQC0825, this piece represents Variation 6 in the ongoing research into harmonic visualization.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html

C# Fourth Interval - Reflexions 21 Watercolor on Paper, 24.0×32.0cm : https://artquamanima.com/en/artworks/2024/01/c-fourth-interval-reflexions-21_7ne.html

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_8yu.html

A minor - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm **SOLD · PRIVATE COLLECTION · FRANCE** : https://artquamanima.com/en/artworks/2025/01/a-minor-research-on-harmony-variation-7_8z8.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0825: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0825.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/e-major-research-on-harmony-variation-6-952.pdf>