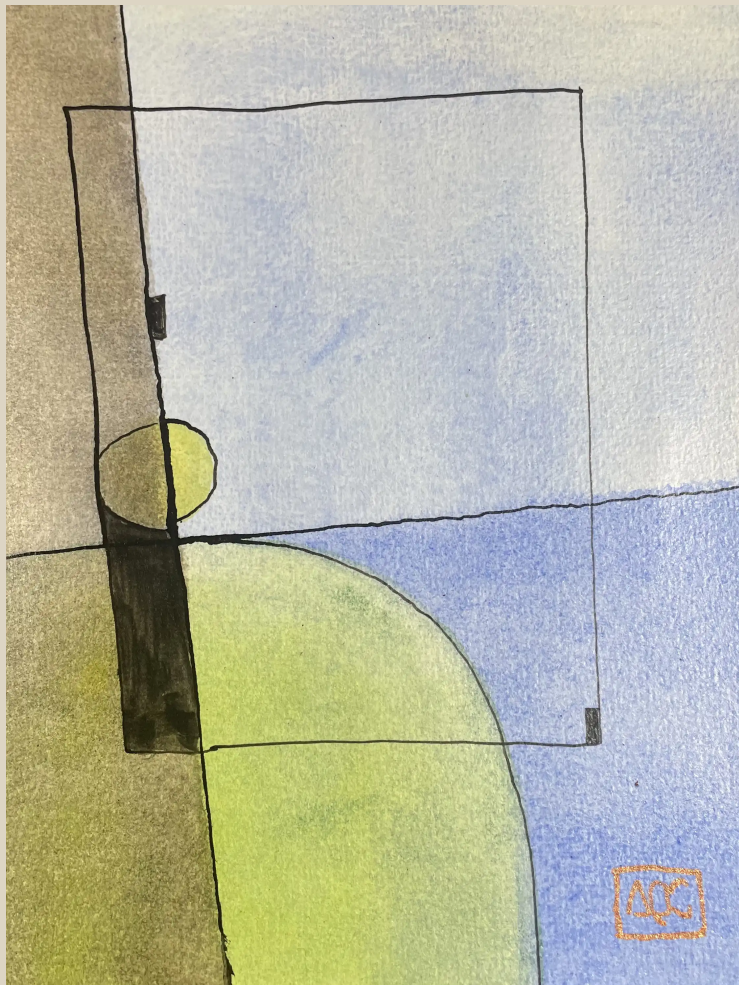


CATALOGUE RAISONNÉ

# E Major - Research on Harmony - Variation 7



*Arnaud Quercy*

AQC0826 · CR-000826

Art Quam Anima Publishing New York

# E Major - Research on Harmony - Variation 7

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0022
<b>Catalogue Number</b>	AQC0826
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-03-15 — Private collection — Brussels, Belgium during *Through the Aperture — Research on Harmony*

## DESCRIPTION

Three tensions in one étude. Variation 7 carries the richest palette of non-chord accents in the series: a violet A#3, an orange D5, and a red-orange G5 — each appearing alongside the chord tones of E Major as chromatic pressures against the harmony. Nine notes total, ranging from E2 to G#6.

The line dips to E2 (near-black) before climbing — a valley, as in most of the series. Highlights overwhelmingly dominate the tonal balance, with the painting oriented strongly toward the upper registers despite the dark bass anchor. Midtones are modest; shadow is nearly absent.

Animé, mp, legato, four beats. What distinguishes Variation 7 is not the shape — which follows the series' established valley pattern — but the density of color tensions that surround the chord: warm orange, cool violet, intense red-orange, each placing a different kind of pressure on the yellow-green-blue harmonic center.

## WHERE THIS WORK LIVES

**Series:** E Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art*, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio*, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port*, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes*, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art*, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux*, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima*, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima*, Paris)

## OTHER WORKS IN THIS SERIES

E Major - Research on Harmony

E Major - Research on Harmony - Variation 1

E Major - Research on Harmony - Variation 2

E Major - Research on Harmony - Variation 3

E Major - Research on Harmony - Variation 4

E Major - Research on Harmony - Variation 5

E Major - Research on Harmony - Variation 6

E Major - Research on Harmony - Variation 8

E Major - Research on Harmony - Variations 9

E Major - Research on Harmony - Variations 10

E Major - Research on Harmony - Variations 11

## DOCUMENTED AT

Gallery — E Major - Research on Harmony - Variation 7

Nanopublication — E Major - Research on Harmony - Variation 7 — Digital Image Documentation - `aqc0826_img_full_2246x2995_webp`

Nanopublication — E Major - Research on Harmony - Variation 7 — Physical Specifications

Nanopublication — E Major - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0826

**THEMATIC ELEMENTS**

chromesthetic mapping E Major chord synesthetic  
exploration watercolor harmony musical  
visualization color translation harmonic  
relationships contemporary watercolor

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2246x2995 px

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