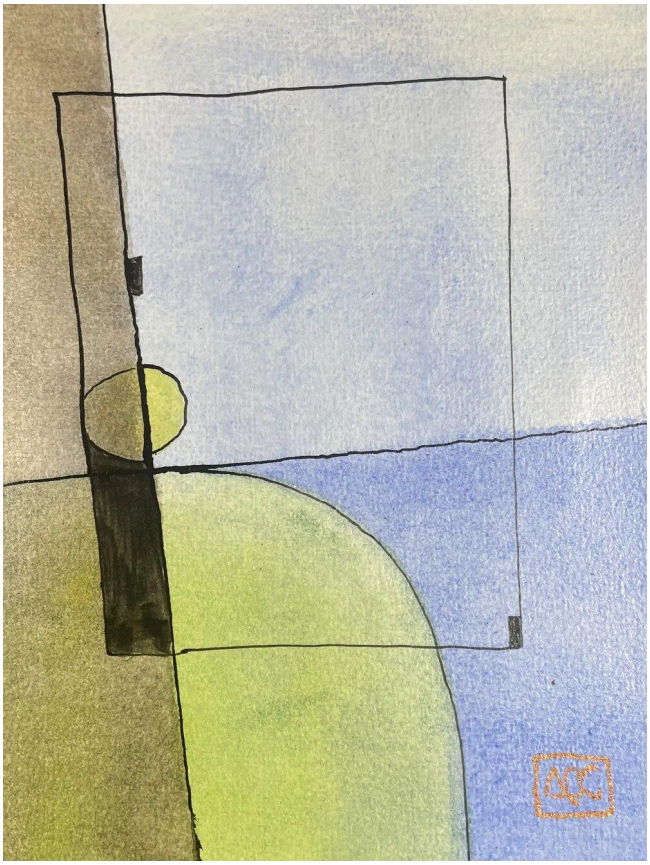
# E Major - Research on Harmony - Variation 7

*Arnaud Quercy*



*Where musical harmony becomes visible through color*

| | |
|---|---|
| MEDIUM | Watercolor on Paper |
| DIMENSIONS | 14.8×21.0cm |
| YEAR | 2025 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0826 / 2025 |
| SOLD | Brussels, Belgium |
| CERTIFICATE | 20250125-0022 |

## CURATORIAL NOTES

This watercolor explores the visual translation of an E Major chord through harmonic-chromatic perception, where musical pitches correspond to specific colors. Part of the Harmonic Crossing collection, the work investigates how harmonic relationships in music can be expressed through color relationships on paper. The composition presents the E Major triad and its extensions as a spread voicing that opens across the pictorial space.

Silver and light gray tones dominate the composition, creating a luminous foundation that occupies substantial areas of the paper. Yellow ochre appears throughout the surface in various intensities, while blue-violet passages provide harmonic contrast through lightsteelblue and steel gray areas. Small accent notes of yellow-green, violet, orange, and red-orange create precise color punctuation against the broader tonal areas. The watercolor technique allows these colors to flow and blend naturally while maintaining distinct chromatic territories.

The work measures 14.8 × 21.0 cm on paper, signed at bottom right, with certificate of authenticity number 20250125-0022. The harmonic-chromatic mapping translates specific pitches into corresponding color families, with the E Major chord structure becoming visible through the spatial arrangement of yellows, blues, and accent tones. This variation represents one exploration within a broader investigation of how musical harmony can be made tangible through visual means.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-03-15 — Private collection — Brussels, Belgium during *Through the Aperture — Research on Harmony*

**Series:** E Major

**Collection:** Harmonic Crossing

**Technique:** Watercolor

### EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

## OTHER WORKS IN THIS SERIES

E Major - Research on Harmony

E Major - Research on Harmony - Variation 1

E Major - Research on Harmony - Variation 2

E Major - Research on Harmony - Variation 3

E Major - Research on Harmony - Variation 4

E Major - Research on Harmony - Variation 5

E Major - Research on Harmony - Variation 6

E Major - Research on Harmony - Variation 8

E Major - Research on Harmony - Variations 9

E Major - Research on Harmony - Variations 10

E Major - Research on Harmony - Variations 11

## DOCUMENTED AT

Catalogue Raisonné — E Major - Research on Harmony - Variation 7 — E Major - Research on Harmony - Variation 7 — Harmonic-Chromatic Translation — Arnaud Quercy (2025)

Nanopublication — E Major - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0826

## THEMATIC ELEMENTS

harmonic-chromatic mapping · E Major chord · harmonic-chromatic exploration · watercolor harmony · musical visualization · color translation · harmonic relationships · contemporary watercolor

## THE ARTIST

**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM HARMONIC CROSSING

Watercolor Study in D Minor No. 2 Watercolor on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · OSLO, NORWAY : https://artquamanima.com/en/artworks/2026/07/watercolor-study-in-d-minor-no-2_5a62.html

F# Major - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-8_if1.html

F# Octaves - Reflexions 36 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/f-octaves-reflexions-36_9io.html

Bb Minor - Research on Harmony - Variation 9 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-9_8ja.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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