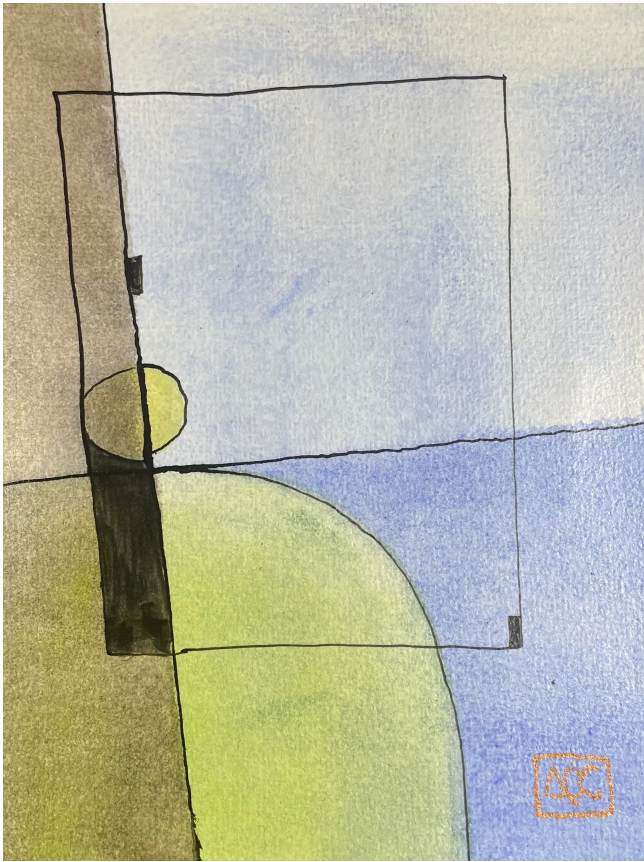


E Major - Research on Harmony - Variation 7

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0826 / 2025
SOLD	Brussels, Belgium
CERTIFICATE	20250125-0022

CURATORIAL NOTES

This watercolor explores the visual translation of an E Major chord through chromesthetic perception, where musical pitches correspond to specific colors. Part of the Synesthetic Explorations collection, the work investigates how harmonic relationships in music can be expressed through color relationships on paper. The composition presents the E Major triad and its extensions as a spread voicing that opens across the pictorial space.

Silver and light gray tones dominate the composition, creating a luminous foundation that occupies substantial areas of the paper. Yellow ochre appears throughout the surface in various intensities, while blue-violet passages provide harmonic contrast through lightsteelblue and steel gray areas. Small accent notes of yellow-green, violet, orange, and red-orange create precise color punctuation against the broader tonal areas. The watercolor technique allows these colors to flow and blend naturally while maintaining distinct chromatic territories.

The work measures 14.8 × 21.0 cm on paper, signed at bottom right, with certificate of authenticity number 20250125-0022. The chromesthetic mapping translates specific pitches into corresponding color families, with the E Major chord structure becoming visible through the spatial arrangement of yellows, blues, and accent tones. This variation represents one exploration within a broader investigation of how musical harmony can be made tangible through visual means.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C# Fourth Interval - Reflexions 21 Watercolor on Paper, 24.0×32.0cm : https://artquamanima.com/en/artworks/2024/01/c-fourth-interval-reflexions-21_7ne.html

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html

G Major - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-8_9ba.html

F# Octaves - Reflexions 36 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/f-octaves-reflexions-36_9io.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0826: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0826.html>

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