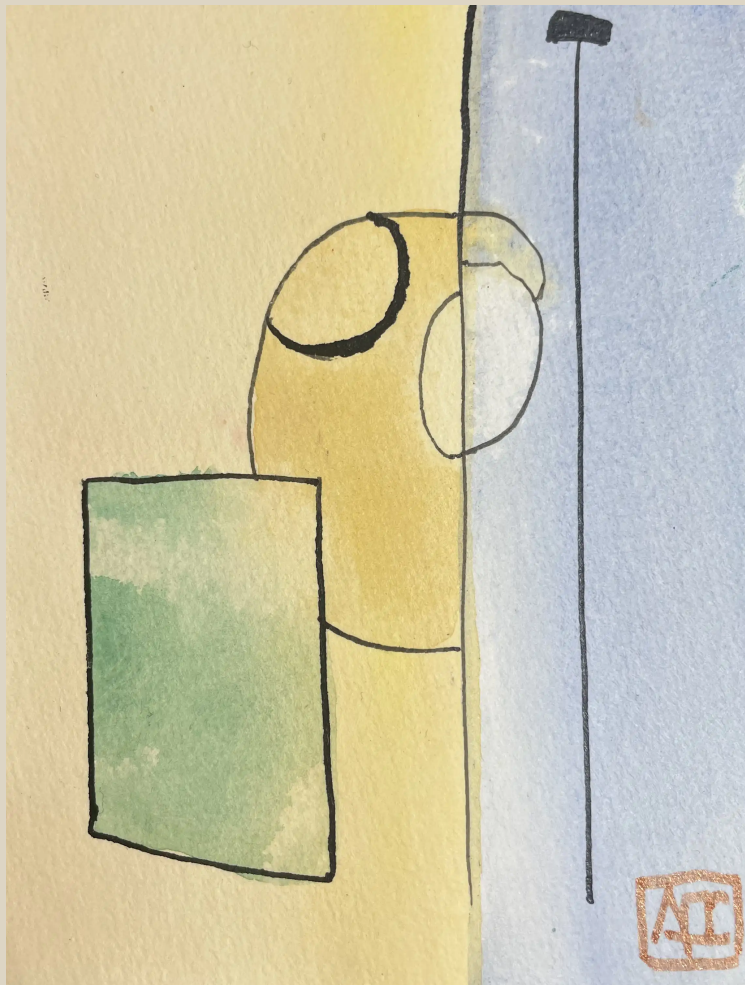


CATALOGUE RAISONNÉ

E Major - Research on Harmony - Variation 8



Arnaud Quercy

AQC0857 · CR-000857

Art Quam Anima Publishing New York

E Major - Research on Harmony - Variation 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0053
Catalogue Number	AQC0857
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-06-08 — Private collection during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The quiet exception. Every other study in the E Major series is Animé. Variation 8 is Lent — 60 beats per minute, slow, meditatively. The shift is not subtle: the entire character of the étude changes. What animates the series is here stilled.

Three notes only: D4, E5, G#6. The span is intimate — two and a half octaves, the music staying gathered in the upper midrange and treble. From D4 (orange, the non-chord tension) the line rises to G#6 (pale yellow) at the crest, then folds back — a bell arch, the only true bell shape in the E Major series. D4 is not an E Major tone; it is the same orange accent that appears in other variations as a tension, but here it is the étude's point of departure.

Lent, p, legato. The highlight budget is almost total — nearly 93% of the painting's tonal weight sits in the pale upper registers. An étude of light, arriving slowly.

WHERE THIS WORK LIVES

Series: E Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

E Major - Research on Harmony

E Major - Research on Harmony - Variation 1

E Major - Research on Harmony - Variation 2

E Major - Research on Harmony - Variation 3

E Major - Research on Harmony - Variation 4

E Major - Research on Harmony - Variation 5

E Major - Research on Harmony - Variation 6

E Major - Research on Harmony - Variation 7

E Major - Research on Harmony - Variations 9

E Major - Research on Harmony - Variations 10

E Major - Research on Harmony - Variations 11

DOCUMENTED AT

Gallery — E Major - Research on Harmony - Variation 8

Nanopublication — E Major - Research on Harmony - Variation 8 — Physical Specifications

Nanopublication — E Major - Research on Harmony - Variation 8 — Digital Image Documentation - [aqc0857_img_full_2293x3028_webp](#)

Nanopublication — E Major - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0857

THEMATIC ELEMENTS

chromesthetic mapping E Major chord watercolor harmony synesthetic art musical color translation Synesthetic Explorations harmonic relationships yellow-orange dominance

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

2293x3028 px



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