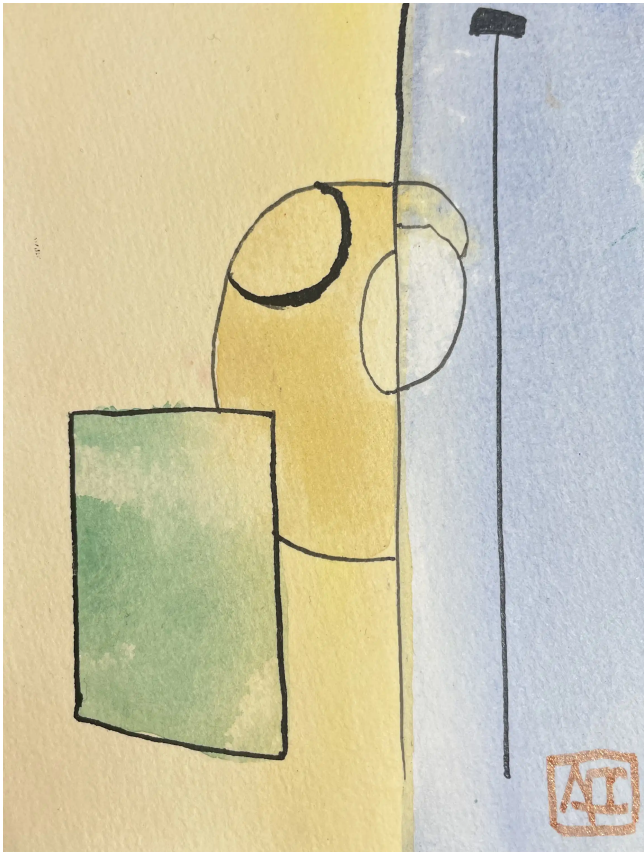


E Major - Research on Harmony - Variation 8

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0857 / 2025
SOLD	
CERTIFICATE	20250125-0053

CURATORIAL NOTES

This work explores the visual translation of an E Major chord through chromesthetic mapping, where musical tones become color relationships. Part of the Synesthetic Explorations collection, it transforms harmonic structures into watercolor compositions that make sound visible through systematic color correspondence.

Yellow-orange tones dominate the composition, occupying nearly half the surface through warm golden hues that translate the chord's fundamental frequencies. Blue-violet areas provide

substantial presence in the upper register, while yellow accents and yellow-green notes complete the harmonic spectrum. The watercolor technique allows colors to blend and layer naturally, creating the fluid transitions between tones that mirror musical harmony.

The work measures 10.0 × 15.0 cm and weighs minimal as a paper-based piece, signed bottom right with certificate of authenticity number 20250125-0053. This compact format concentrates the chromesthetic translation into an intimate study of harmonic color relationships. The piece sold in June 2025 as part of the artist's ongoing investigation into synesthetic perception through visual art.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_8yu.html

B Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-6_90e.html

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html

C Minor - Research on Harmony - Variation 11 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · CAUDAN, FRANCE : https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-11_9fk.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0857: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0857.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/e-major-research-on-harmony-variation-8-9hi.pdf>