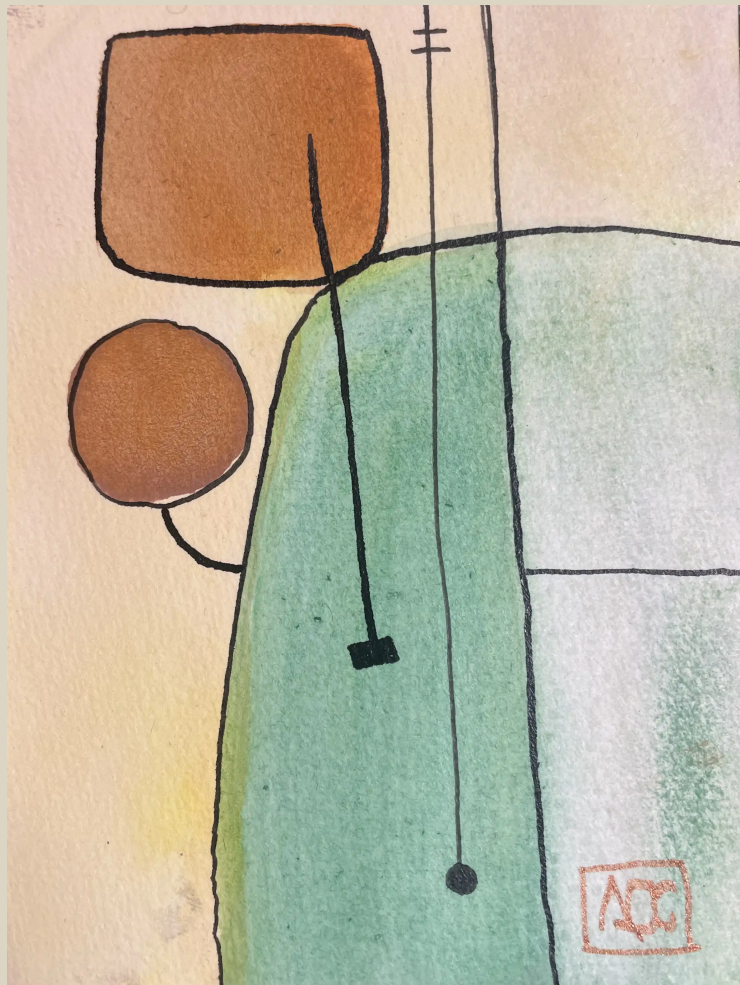


CATALOGUE RAISONNÉ

E Minor - Research on Harmony - Variation 4



Arnaud Quercy

AQC0858 · CR-000858

Art Quam Anima Publishing New York

E Minor - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0054
Catalogue Number	AQC0858
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-05-17 — Private collection — Oliveira do Mondego, Portugal during *Marché d'Art Contemporain - Seine Port*

DESCRIPTION

The sole ascending waltz in E minor. Animé, Variation 4 climbs from E2 to G6 (light yellow-green) and stays there — no descent, no fold-back. Eight notes in triple time, rising continuously through the chord.

E2, E3, G4, B4, E5, G5, B5, G6: the étude builds upward in three pitch classes, arriving at G6 (light yellow-green) as the final, suspended note. Sixty-seven percent highlights — the upper-register weight of the ascending phrase carrying the palette toward light.

Animé ascending waltz is the most energetic posture in this series. The triple meter lifts the climb in three, each step forward and upward. No shadows await at the end; the étude resolves in brightness, the phrase climbing to G6's pale green and remaining there.

WHERE THIS WORK LIVES

Series: E minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

OTHER WORKS IN THIS SERIES

E minor - Research on Harmony

E minor - Research on Harmony - Variation 1

E Minor - Research on Harmony - Variation 2

E Minor - Research on Harmony - Variation 3

E Minor - Research on Harmony - Variations 5

E Minor - Research on Harmony - Variations 6

E Minor - Research on Harmony - Variations 7

E Minor - Research on Harmony - Variations 8

DOCUMENTED AT

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Nanopublication — E Minor - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — E Minor - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0858

THEMATIC ELEMENTS

chromesthetic mapping E minor triad watercolor synesthesia harmonic color translation musical visualization orange yellow-green palette compact format watercolor Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2373x3164 px



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