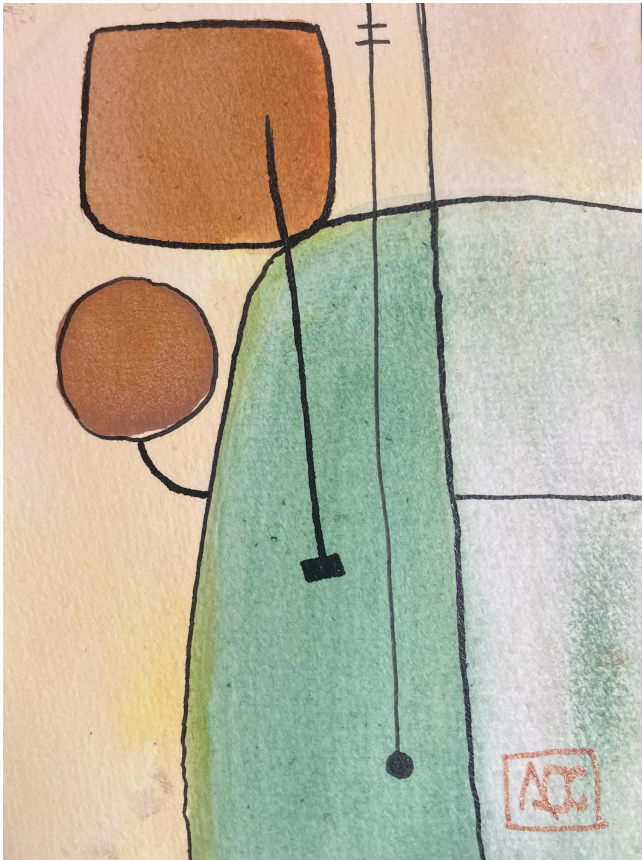


# E Minor - Research on Harmony - Variation 4

Arnaud Quercy



*Where the E minor chord becomes visible through precise color translation*

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0858 / 2025
SOLD	Oliveira do Mondego, Portugal
CERTIFICATE	20250125-0054

## CURATORIAL NOTES

This work explores the visual translation of the E minor triad through chromesthetic mapping, where musical harmony becomes color relationships. Part of the Synesthetic Explorations collection, the piece translates the E minor chord — E, G, B — into its corresponding color equivalents of yellow, red-orange, and yellow-green, creating a direct bridge between auditory and visual perception.

Orange tones dominate the composition, appearing throughout most of the surface as wheat and burnt sienna hues. Yellow-green areas create substantial presence through darkseagreen and steel gray colors, while neutral gainsboro and silver tones provide structural balance. Small accent notes of yellow-orange burlywood, red-orange rosybrown, and pure yellow tan create harmonic punctuation points that correspond to specific pitches in the extended voicing.

This watercolor on paper measures 10.0 × 15.0 cm and weighs minimal amounts suitable for intimate study. The work carries certificate of authenticity number 20250125-0054 and bears the artist's signature in the bottom right corner. Created in 2025 as part of Quercy's ongoing investigation into synesthetic translation, the piece demonstrates how musical structures can find direct visual equivalents through systematic color mapping.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6\\_byu.html](https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_byu.html)

Eb minor - Reflexions 2 Watercolor on Paper, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2\\_4xs.html](https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2_4xs.html)

C Major - Research on Harmony - Variation 11 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11\\_92c.html](https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11_92c.html)

F Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm **SOLD · PRIVATE COLLECTION · FRANCE** : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-7\\_968.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-7_968.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0858: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0858.html>

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