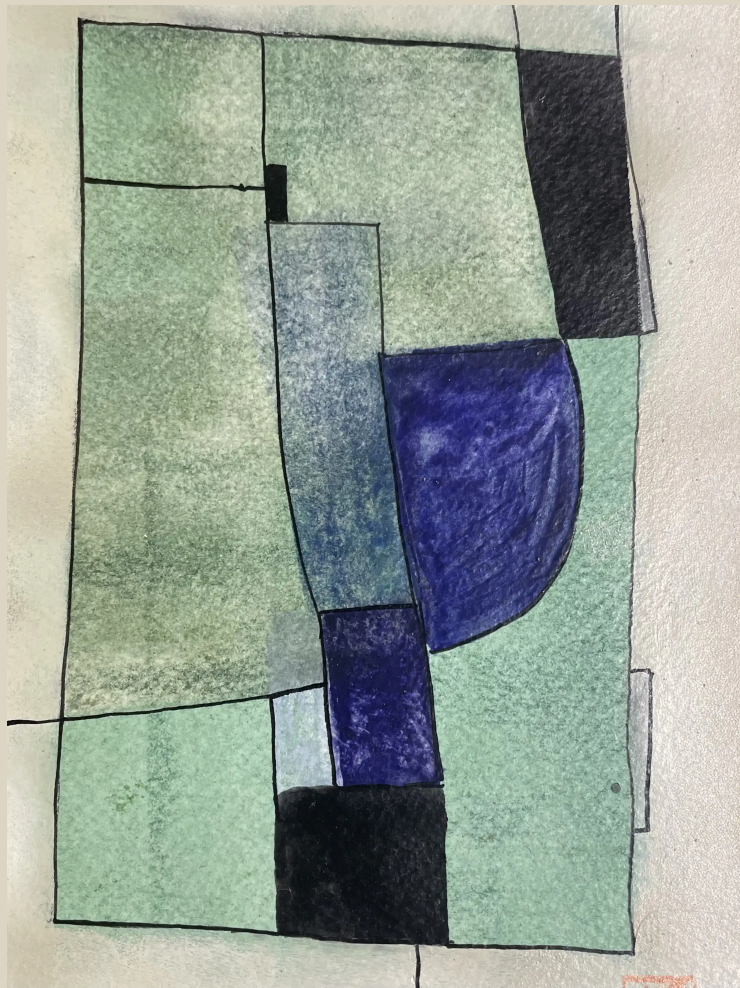


CATALOGUE RAISONNÉ

F# Major - Research on Harmony - Variation 3



Arnaud Quercy

AQC0833 · CR-000833

Art Quam Anima Publishing New York

F# Major - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0029
Catalogue Number	AQC0833
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The widest span in the series — F#1 to A#7, nearly the full keyboard. Six notes ascend in a waltz, Animé and mp, but the middle register is dominated by non-chord tones: D5 in orange, G5 in red-orange, warm accents that have no business in this cool key. The root sits as near-black in the sub-bass; the third climbs to the highest octaves where A#6 and A#7 dissolve into pale, near-white violet.

The ascending contour carries the phrase from darkness to light across six octaves. F#5 provides the only mid-register green — the root at its most characteristic — while F#1 below is merely a dark anchor. The violet of the third brightens as it rises, losing its saturation to become almost silver at the very top.

This variation stretches the chord until its extremes can barely see each other. The bass is black, the peak is white, and the warm orange accents in the middle belong to neither end. A study in distance within the cool-green key.

WHERE THIS WORK LIVES

Series: F# Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony

F# Major - Research on Harmony - Variation 1

F# Major - Research on Harmony - Variation 2

F# Major - Research on Harmony - Variation 4

F# Major - Research on Harmony - Variation 5

F# Major - Research on Harmony - Variation 6

F# Major - Research on Harmony - Variations 7

F# Major - Research on Harmony - Variations 8

Gb Major - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# Major - Research on Harmony - Variation 3

Nanopublication — F# Major - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0833_img_full_2365x3153_webp

Nanopublication — F# Major - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — F# Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0833

THEMATIC ELEMENTS

chromesthetic mapping F# Major harmony
synesthetic exploration musical color theory

watercolor study harmonic translation geometric
abstraction contemporary synesthesia

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2365x3153 px



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