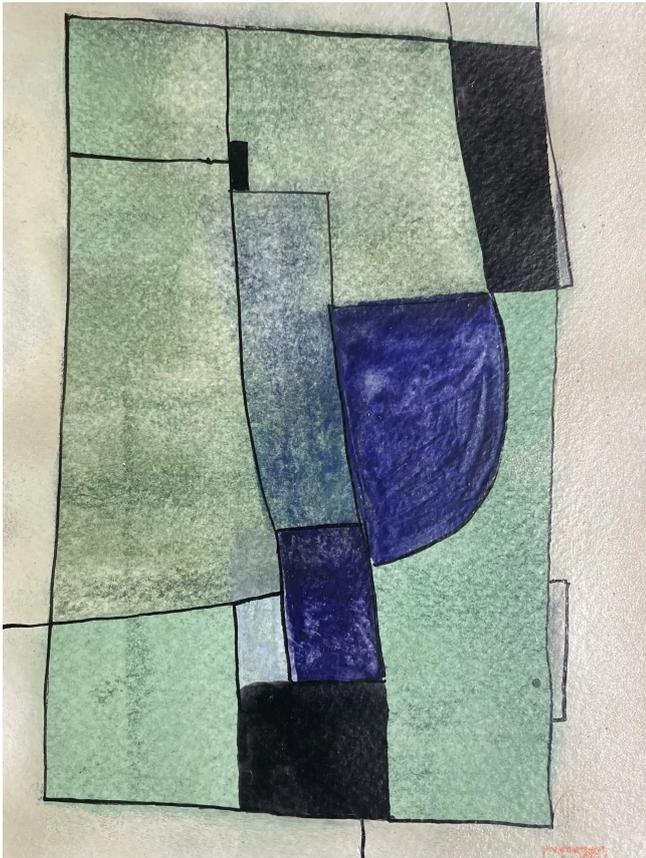


# F# Major - Research on Harmony - Variation 3

Arnaud Quercy



*Where F# Major chord becomes visible through color*

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0833 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0029

## CURATORIAL NOTES

This work explores the visual translation of F# Major harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition investigates how musical intervals and chord structures can manifest as color relationships and geometric forms. The piece presents the F# Major triad as a study in harmonic color theory.

Yellow-green tones dominate the composition, occupying substantial areas through varied steel gray and silver passages. Light gray areas create balance across the upper regions, while deep violet and black forms provide structural anchors. Small tan accents in red-orange and orange families appear as precise color notes, adding warmth to the predominantly cool palette.

The watercolor measures 14.8 × 21.0 cm on paper, created in 2025 as part of the artist's ongoing research into musical-visual correspondences. Certificate of authenticity number 20250125-0029 accompanies the work, with the artist's signature located at bottom right. The piece represents systematic exploration of how major chord structures translate into visual harmony through direct chromesthetic perception.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4\\_98k.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html)

C Minor - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-8\\_92q.html](https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-8_92q.html)

G Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-6\\_9ai.html](https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-6_9ai.html)

Ab Major - Reflexions 3 Watercolor on Paper, 30.0×42.0cm SOLD · PRIVATE COLLECTION · KOBLENZ, GERMANY : [https://artquamanima.com/en/artworks/2023/01/ab-major-reflexions-3\\_4y6.html](https://artquamanima.com/en/artworks/2023/01/ab-major-reflexions-3_4y6.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/syneesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/syneesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0833: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0833.html>

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