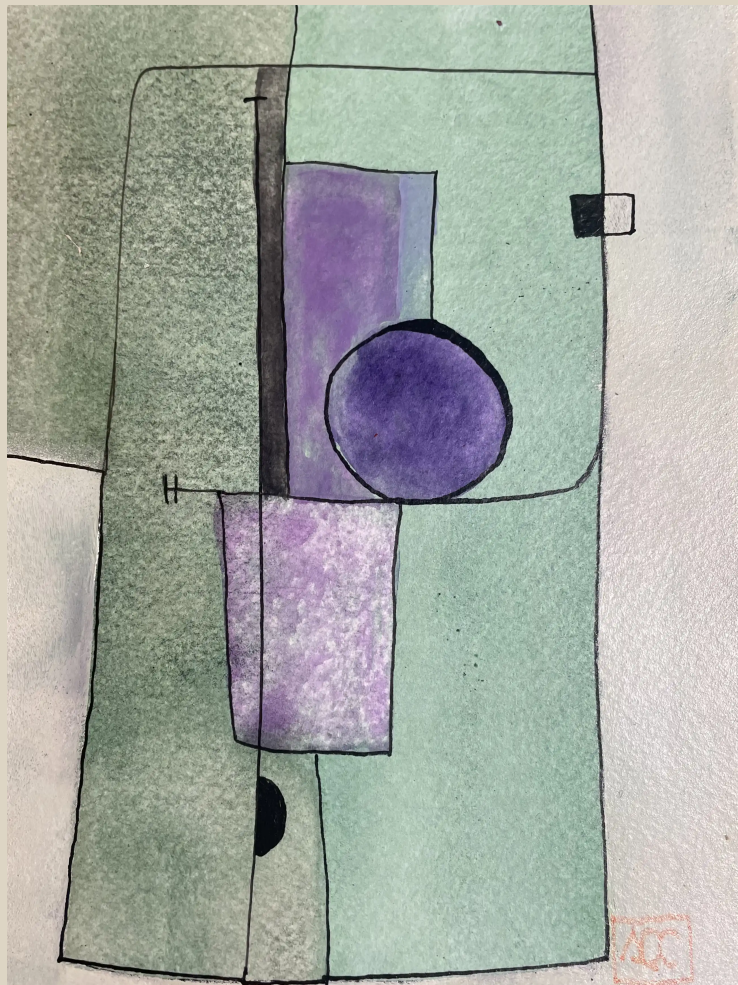


CATALOGUE RAISONNÉ

# F# Major - Research on Harmony - Variation 4



*Arnaud Quercy*

AQC0834 · CR-000834

Art Quam Anima Publishing New York

# F# Major - Research on Harmony - Variation 4

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0030
<b>Catalogue Number</b>	AQC0834
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

Ten notes — the densest étude in the series. From F#1 to A#7, the phrase fills nearly every octave with a pitch from the triad or a warm intruder. The root appears five times across the span: near-black in the sub-bass, dark green in the third and fourth octaves, then clearer green at F#5. The third is equally prolific — A#4 in the middle, then rising through A#5, A#6, A#7, the violet paling toward white with each step.

D5 and G5 interrupt with orange and red-orange, warm accents in the central register that break the cool field. The ascending waltz — Animé, mp, legato — climbs steadily, but the density gives it weight that the sparser variations lack. Every octave has something to say.

This is the most complete statement of F# Major in the series: root, third, fifth, and accents all present, spread across seven octaves. The cool-green palette is fully populated for the first and only time.

## WHERE THIS WORK LIVES

**Series:** F# Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony

F# Major - Research on Harmony - Variation 1

F# Major - Research on Harmony - Variation 2

F# Major - Research on Harmony - Variation 3

F# Major - Research on Harmony - Variation 5

F# Major - Research on Harmony - Variation 6

F# Major - Research on Harmony - Variations 7

F# Major - Research on Harmony - Variations 8

Gb Major - Research on Harmony - Variations 8

## DOCUMENTED AT

Gallery — F# Major - Research on Harmony - Variation 4

Nanopublication — F# Major - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — F# Major - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0834\_img\_full\_2605x3473\_webp

Nanopublication — F# Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0834

## THEMATIC ELEMENTS

chromesthetic mapping F# major triad synesthetic exploration harmonic color translation watercolor harmony research yellow-green violet composition musical color correspondence contemporary synesthesia art

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2605x3473 px

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