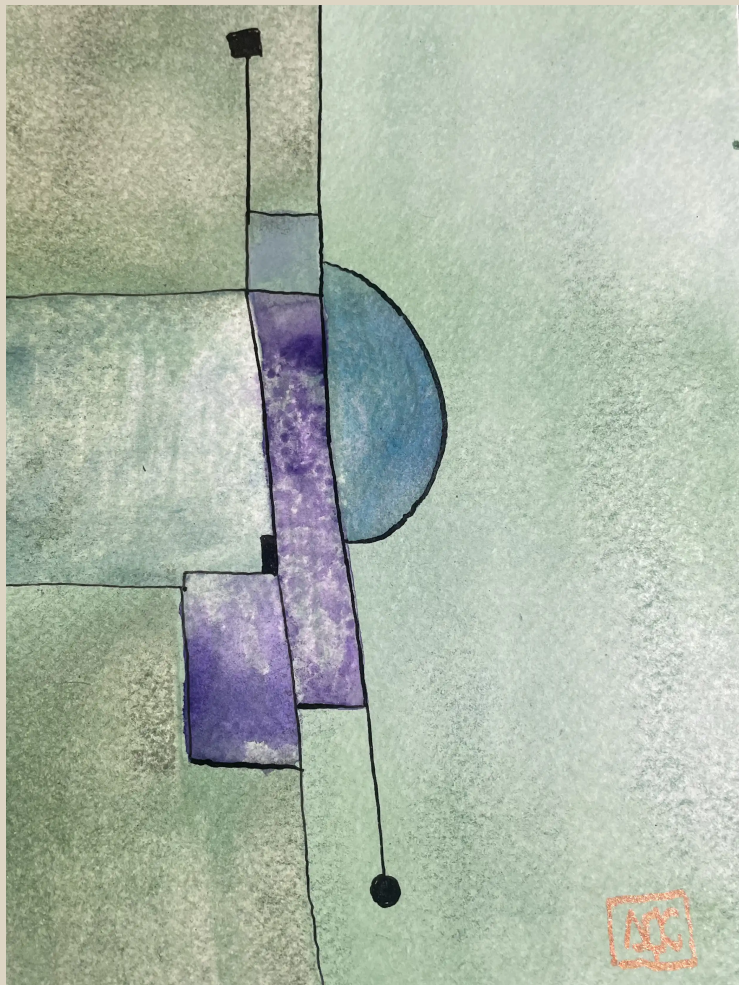


CATALOGUE RAISONNÉ

F# Major - Research on Harmony - Variation 5



Arnaud Quercy

AQC0835 · CR-000835

Art Quam Anima Publishing New York

F# Major - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0031
Catalogue Number	AQC0835
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Six notes climb from F#2 to A#6 in an ascending waltz, but the fifth finally steps forward. C#3 appears low in the phrase — blue-green compressed toward darkness in the third octave — giving the triad's coolest member a presence it rarely claims in this series. D5 adds a single orange accent in the middle, the only warm tone.

Animé, mp, legato. The root marks the bottom at F#2 in gray-green, then reappears at F#4 where the green gains clarity. At F#5 the green is brightest, and D5 beside it introduces a flash of orange before the phrase arrives at A#6 — the violet third, pale and luminous near the top of the keyboard. The blue-green of the fifth and the green of the root tilt the canvas toward cool tones throughout.

Among the ascending waltzes, Variation 5 is the most balanced in its use of the triad. Root, third, and fifth each appear, each in a different register, the cool-green key heard in full with only a trace of warmth at its center.

WHERE THIS WORK LIVES

Series: F# Major

Collection: Synesthetic Explorations

Technique: Watercolor

OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony

F# Major - Research on Harmony - Variation 1

F# Major - Research on Harmony - Variation 2

F# Major - Research on Harmony - Variation 3

F# Major - Research on Harmony - Variation 4

F# Major - Research on Harmony - Variation 6

F# Major - Research on Harmony - Variations 7

F# Major - Research on Harmony - Variations 8

Gb Major - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# Major - Research on Harmony - Variation 5

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Nanopublication — F# Major - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — F# Major - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0835

THEMATIC ELEMENTS

chromesthetic mapping F# Major harmony
synesthetic watercolor musical color translation
geometric abstraction harmonic visualization
contemporary watercolor Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2498x3330 px



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