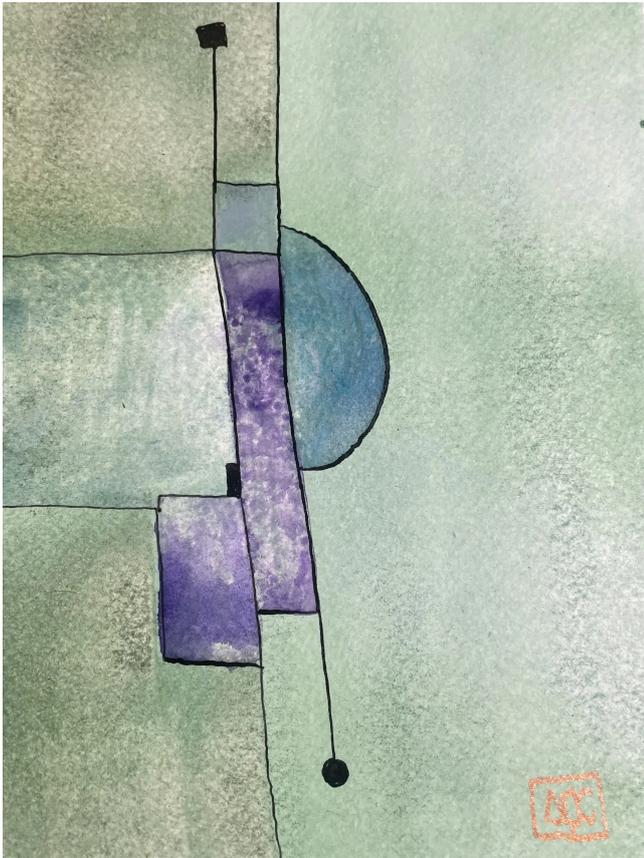


F# Major - Research on Harmony - Variation 5

Arnaud Quercy



Where F# Major becomes visible through watercolor

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0835 / 2025
NOT FOR SALE	Artist's studio
CERTIFICATE	20250125-0031

CURATORIAL NOTES

This work explores the visual translation of F# Major through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece investigates how musical harmony appears when translated into color relationships, creating a visual equivalent to piano chord voicings.

Yellow-green tones dominate the composition, appearing as silver and steel gray forms that occupy substantial areas of the paper. Deep blue and warm orange accents provide contrast through

geometric shapes - purple rectangles and a blue semicircle create structured elements against the flowing watercolor ground. The technique allows colors to blend naturally while maintaining distinct harmonic zones.

The work measures 14.8 × 21.0 cm on paper, signed at bottom right with certificate of authenticity number 20250125-0031. This variation within the Research on Harmony series demonstrates the artist's systematic approach to translating musical structures into visual form. The F# Major triad appears through resolved voicing as Db3, F#4, D5, F#5, Bb6, with each note corresponding to specific color families within the chromesthetic system.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_8y2.html

C# minor - Research on Harmony - Variation 2 Watercolor on Paper, 12.0×16.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-2_7f8.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0835: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0835.html>

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