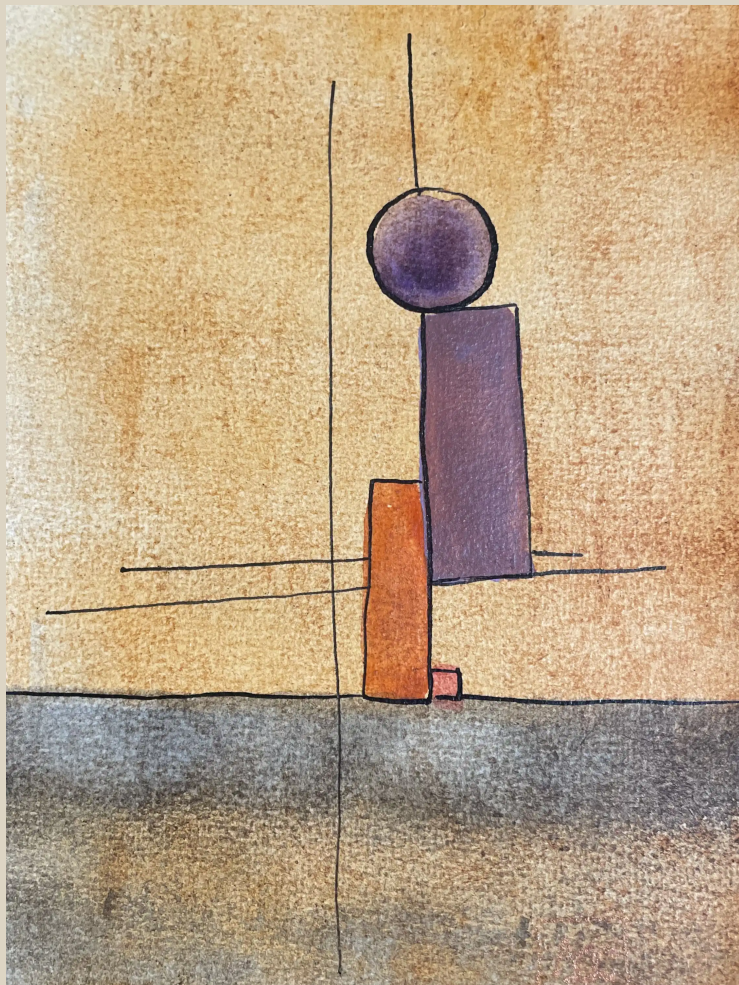


CATALOGUE RAISONNÉ

# F Major - Research on Harmony - Variation 6



*Arnaud Quercy*

AQC0827 · CR-000827

Art Quam Anima Publishing New York

# F Major - Research on Harmony - Variation 6

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0023
<b>Catalogue Number</b>	AQC0827
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-01-31 — Private collection — Franc during *Art Quam Anima - Pre-opening*

## DESCRIPTION

A blue-violet tension in the descent. Variation 6 descends from A6 to F2 in waltz time — seven notes, Lent — with Eb5 appearing as a blue-violet accent in the upper midrange. Eb is a half-step below the chord's fifth (E is not in F Major — F's fifth is C), but it registers as blue-violet, a cool chromatic color against the surrounding warm reds and yellows.

The descent opens at A6 (pale yellow-orange) and moves through the chord's warm colors on its way to the bass, with the blue-violet Eb5 providing a moment of cool tension mid-descent. Highlights dominate at 59%, the painting bright despite its descending shape — the pale upper register still weighs heavily.

Seven notes, flowing, slow waltz. Variation 6 is the densest descending étude in the series, its seven notes giving the fall a more fully inhabited quality than the spare four-note descending études. The blue-violet accent distinguishes it from all other descending shapes in F Major.

## WHERE THIS WORK LIVES

**Series:** F Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variation 6

Nanopublication — F Major - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variation 6 — Digital Image Documentation - `aqc0827_img_full_2256x3008_webp`

Nanopublication — F Major - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0827

**THEMATIC ELEMENTS**

chromesthetic mapping F Major chord synesthetic  
collection circle of fifths watercolor harmony  
geometric shapes red-purple fundamental yellow-  
orange third musical visualization Arnaud Quercy

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2256x3008 px

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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](http://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/f-major-research-on-harmony-variation-6-1u80.pdf>