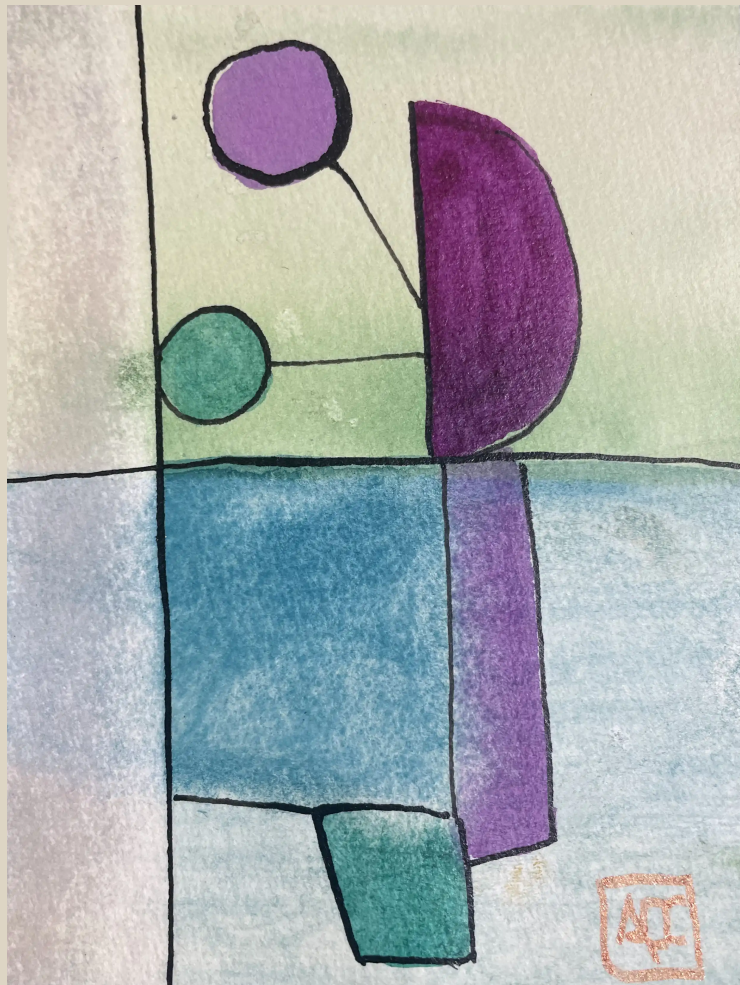


CATALOGUE RAISONNÉ

F# Major - Research on Harmony - Variation 6



Arnaud Quercy

AQC0862 · CR-000862

Art Quam Anima Publishing New York

F# Major - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0058
Catalogue Number	AQC0862
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Nine notes in four beats — the only dense étude in quadruple time. The inverted-bell contour dips into the bass at F#2, then rises through a rich interior: C#4 and C#5 carry the blue-green of the fifth in two adjacent octaves, the chord member that most other variations neglect. A#4 brings violet into the middle, while D5 and G5 add orange and red-orange warmth.

Animé, mp, legato. The four-beat meter gives the phrase a more even tread than the waltzes — a walking pulse through a crowded field of pitch. F#3 anchors the low-middle in dark green, F#5 provides brighter green above, and A#6 dissolves into pale violet at the peak. The fifth's blue-green, appearing twice, gives the canvas an aquatic depth that the root-heavy variations lack.

This is the richest palette in the series. Three chord tones in characteristic color, two warm accents, nine pitches distributed across five octaves. The inverted bell holds all of it in a single sweeping gesture that sinks before it soars.

WHERE THIS WORK LIVES

Series: F# Major

Collection: Synesthetic Explorations

Technique: Watercolor

OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony

F# Major - Research on Harmony - Variation 1

F# Major - Research on Harmony - Variation 2

F# Major - Research on Harmony - Variation 3

F# Major - Research on Harmony - Variation 4

F# Major - Research on Harmony - Variation 5

F# Major - Research on Harmony - Variations 7

F# Major - Research on Harmony - Variations 8

Gb Major - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# Major - Research on Harmony - Variation 6

Nanopublication — F# Major - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — F# Major - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0862

Nanopublication — F# Major - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0862_img_full_2476x3302_webp

Nanopublication — F# Major - Research on Harmony - Variation 6 — Piano Voicing Study — Register as Value

Nanopublication — F# Major - Research on Harmony - Variation 6 — Bach BWV 858 — Key Character as Expressive Reference

Nanopublication — F# Major - Research on Harmony - Variation 6 — Ideamorphic Translation — Circle of Fifths Chromesthetic Mapping

THEMATIC ELEMENTS

chromesthetic mapping F# Major chord circle of fifths synesthetic collection watercolor harmony geometric color forms Bach F# Major musical visualization Synesthetic Explorations contemporary chromesthesia

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2476x3302 px



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