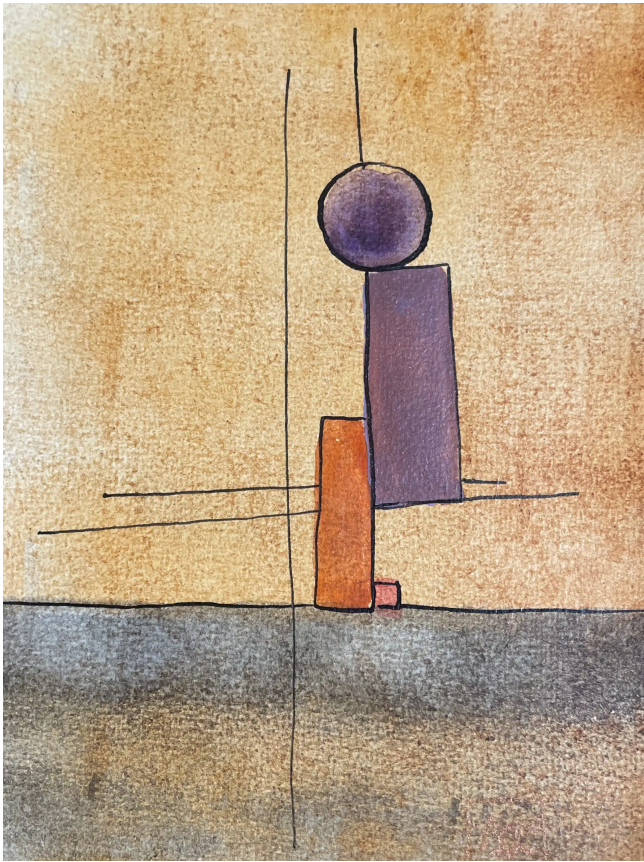


# F Major - Research on Harmony - Variation 6

Arnaud Quercy



*Where Beethoven's Pastoral Symphony becomes visible through watercolor and geometric form.*

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0827 / 2025
SOLD	Franc
CERTIFICATE	20250125-0023

## CURATORIAL NOTES

This watercolor explores the harmony of the F Major chord through chromesthetic mapping, translating musical notes into visual elements based on the circle of fifths. Working on fourteen point eight by twenty-one centimeter paper, the piece converts the fundamental F note into red-purple, the third A into yellow-

orange, and the fifth C into red. The geometric shapes and layered colors create a structured visual composition that reflects the essence of F Major harmony.

Red-purple appears prominently throughout the composition as the fundamental tone, with yellow-orange creating substantial presence in the harmonic structure. Red provides the third voice of the chord, while geometric forms organize these color relationships into layered arrangements. The watercolor medium produces transparency that allows colors to interact and blend, creating smooth transitions between the mapped chord tones.

The compact format requires close viewing to perceive how the F Major chord manifests through color relationships. As part of the synesthetic collection where the artist maps colors to the circle of fifths, this piece demonstrates how chromesthetic translation merges the sensory experiences of color and music. The work connects to famous F Major compositions including Ludwig van Beethoven's Symphony No. 6 in F Major, Op. 68 (Pastoral Symphony) and Charlie Parker's jazz standard Blues for Alice.

The work includes certificate of authenticity number 20250125-0023 and bears the artist's signature at the bottom right. Created in France in 2025, the piece measures fourteen point eight by twenty-one centimeters on paper support.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5\\_98y.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html)

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29\\_8ts.html](https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html)

B Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7\\_8zm.html](https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7_8zm.html)

Ab Minor - Research on Harmony - Variation 6 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION : [https://artquamanima.com/en/artworks/2025/01/ab-minor-research-on-harmony-variation-6\\_9dm.html](https://artquamanima.com/en/artworks/2025/01/ab-minor-research-on-harmony-variation-6_9dm.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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DOCUMENTATION

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Catalogue Raisonné · AQC0827: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0827.html>

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