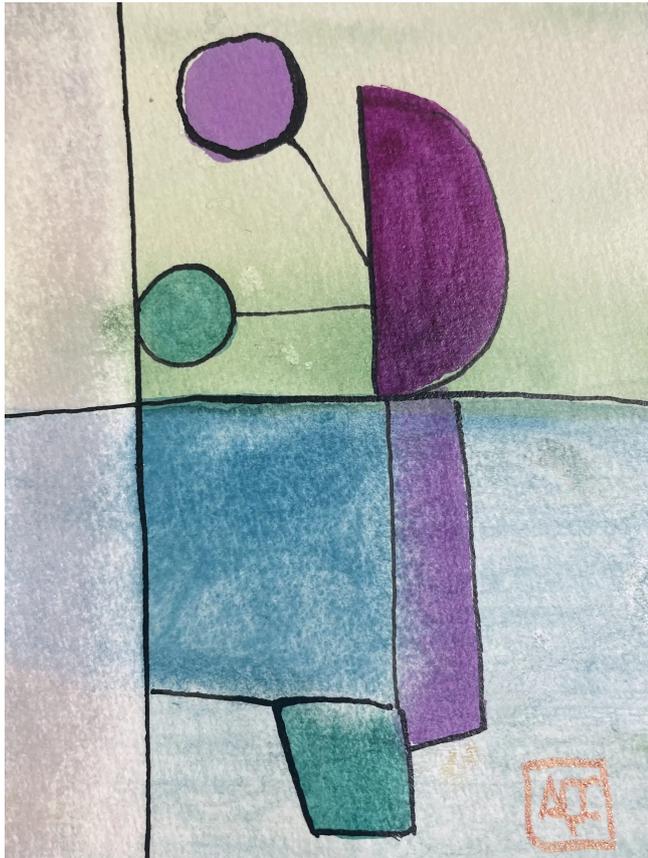


F# Major - Research on Harmony - Variation 6

Arnaud Quercy



Where Bach's F# Major becomes visible through color and form.

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQ0862 / 2025
NOT FOR SALE	Artist's studio
CERTIFICATE	20250125-0058

CURATORIAL NOTES

This watercolor translates the F# Major chord into visual form through chromesthetic mapping, converting musical notes into visual elements based on the circle of fifths. Working on ten by fifteen centimeter paper, the piece bridges sound and sight by assigning specific colors to each chord tone: green represents F#, purple corresponds to A#, and blue-purple visualizes C#. The geometric shapes and layered colors create a structured composition that reflects the essence of F# Major harmony.

Green appears throughout the composition as the fundamental tone, with purple creating substantial presence in the harmonic structure. Blue-purple provides the third voice of the chord, while the watercolor medium allows these colors to layer and blend naturally. The geometric forms organize these color relationships into a visual representation that mirrors the structured yet expressive nature of musical harmony, offering viewers a way to see auditory beauty made tangible.

The compact format requires close viewing to perceive how the F# Major chord manifests through color relationships and geometric arrangement. As Variation 6 in the Synesthetic Explorations collection, this piece demonstrates how chromesthetic translation converts specific harmonic structures into corresponding visual form. The work connects to the tradition of F# Major compositions, including Johann Sebastian Bach's Prelude and Fugue in F# Major, BWV 858, showing how this bright key can find expression through color.

The work includes certificate of authenticity number 20250125-0058 and bears the artist's signature at the bottom right corner.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-6_9ai.html

C Major - Research on Harmony - Variation 11 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11_92c.html

B Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-6_90e.html

D Minor - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm **SOLD · PRIVATE COLLECTION · SAINT-MICHEL-LE-CLOUCQ, FRANCE** : https://artquamanima.com/en/artworks/2025/01/d-minor-research-on-harmony-variation-6_94a.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0862: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0862.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/f-major-research-on-harmony-variation-6-9jg.pdf>

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