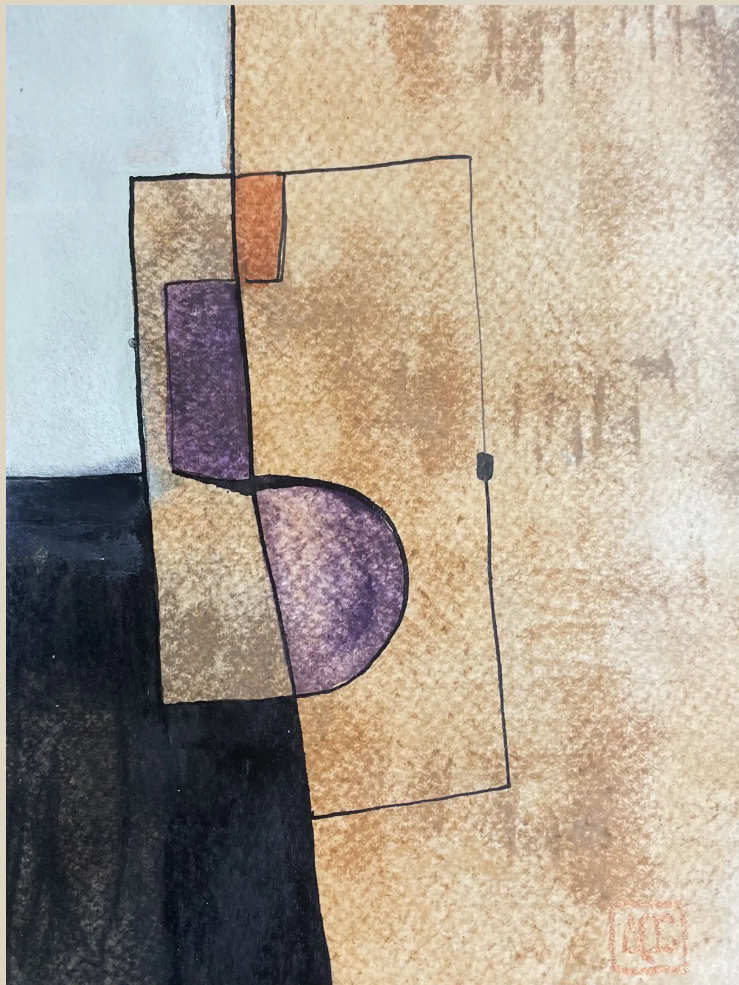


CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variation 7



Arnaud Quercy

AQC0828 · CR-000828

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0024
Catalogue Number	AQC0828
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-02-18 — Private collection — France during *Art Quam Anima - Pre-opening*

DESCRIPTION

The series' only valley. Variation 7 traces an inverted bell — dipping to F2 (near-black) before rising to A6 (pale yellow-orange) — the one étude in F Major where the phrase goes down before going up. Four notes, Modéré (72 beats per minute), four beats, normal articulation.

The Modéré tempo — appearing only here and in Variation 2 — gives the valley a more deliberate quality than a Lent étude would. Each note slightly more distinct in the normal articulation, the measured pulse walking through the dip and the rise with even spacing.

Highlights dominate strongly at 66% — despite the valley's low point in near-black, the painting is oriented toward the bright upper register where F4 and A5/A6 sit in warm yellow-orange. Four notes: F2, F4, A5, A6 — the root at two registers below, then the third at two registers above. A compact, bright valley.

WHERE THIS WORK LIVES

Series: F Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art*, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio*, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port*, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes*, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art*, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux*, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima*, Paris)

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variation 7

Nanopublication — F Major - Research on Harmony - Variation 7 — Digital Image Documentation - `aqc0828_img_full_2096x2794_webp`

Nanopublication — F Major - Research on Harmony - Variation 7 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0828

THEMATIC ELEMENTS

chromesthetic mapping F Major triad synesthetic

art harmonic color translation watercolor harmony
study musical visualization chord structure painting
Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2096x2794 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/f-major-research-on-harmony-variation-7-1u81.pdf>