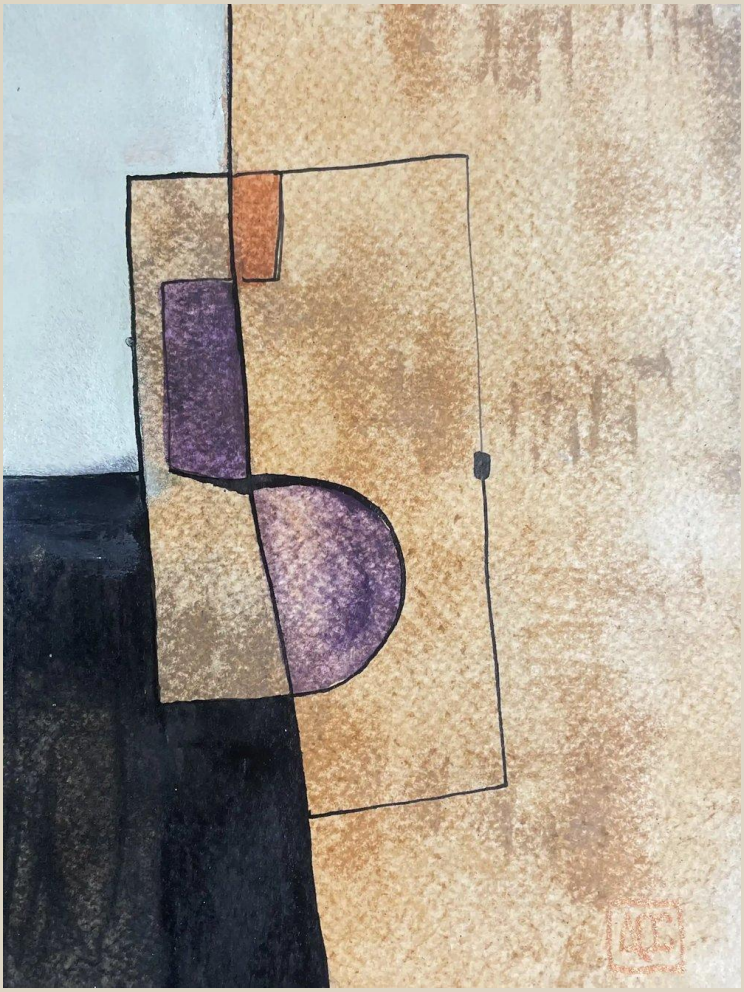
CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variation 7



Arnaud Quercy

AQC0828 · CR-000828

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0024
Catalogue Number	AQC0828
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-02-18 — Private collection — France during *Art Quam Anima – Pre-opening*

DESCRIPTION

The series' only valley. Variation 7 traces an inverted bell — dipping to F2 (near-black) before rising to A6 (pale yellow-orange) — the one étude in F Major where the phrase goes down before going up. Four notes, Modéré (72 beats per minute), four beats, normal articulation.

The Modéré tempo — appearing only here and in Variation 2 — gives the valley a more deliberate quality than a Lent étude would. Each note slightly more distinct in the normal articulation, the measured pulse walking through the dip and the rise with even spacing.

Highlights dominate strongly at 66% — despite the valley's low point in near-black, the painting is oriented toward the bright upper register where F4 and A5/A6 sit in warm yellow-orange. Four notes: F2, F4, A5, A6 — the root at two registers below, then the third at two registers above. A compact, bright valley.

WHERE THIS WORK LIVES

Series: F Major

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variation 7

Nanopublication — F Major - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0828

THEMATIC ELEMENTS

harmonic-chromatic mapping F Major triad harmonic-chromatic art harmonic color translation watercolor harmony study musical visualization chord structure painting Harmonic Crossing

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2096x2794 px

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