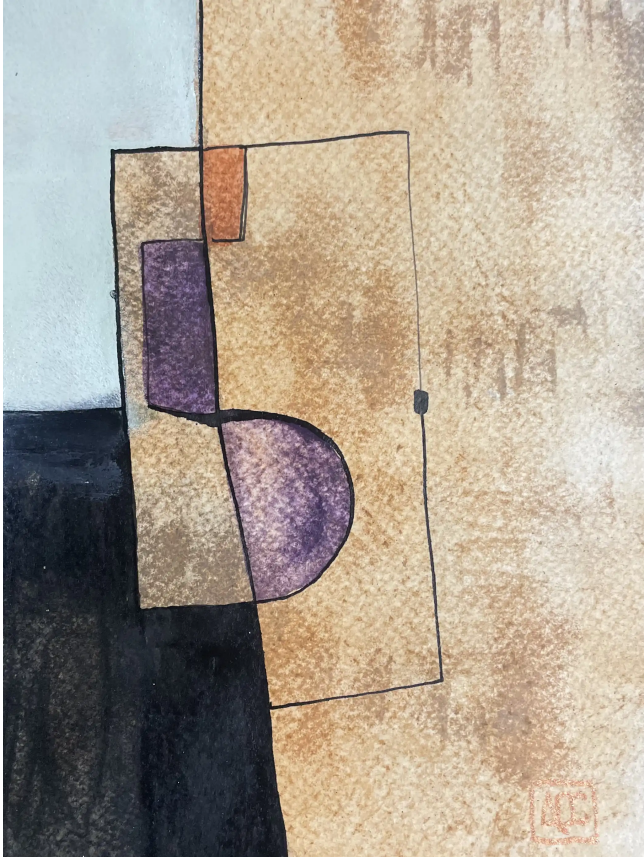


F Major - Research on Harmony - Variation 7

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0828 / 2025
SOLD	France
CERTIFICATE	20250125-0024

CURATORIAL NOTES

This watercolor explores the visual translation of an F Major triad through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work transforms the fundamental chord tones F, A, and C into their corresponding color equivalents. The piece investigates how harmonic relationships in music can manifest as spatial and chromatic relationships on paper.

Yellow-orange tones dominate the composition, appearing in warm wheat and tan hues that fill most of the surface. Orange accents create substantial presence through rosybrown areas, while blue-violet forms provide deep contrast in very dark gray sections. Light blue areas appear as pale gray washes, and a violet accent emerges as dusty mauve. The watercolor technique allows these colors to flow and blend naturally, creating soft transitions between the harmonic color zones.

The work measures 14.8 × 21.0 cm on paper, making it part of the small-format exploration series. Certificate of authenticity number 20250125-0024 accompanies the piece, with the artist's signature located at bottom right. The compact dimensions focus attention on the essential harmonic relationships without additional visual complexity, presenting the F Major chord structure in its most direct chromesthetic form.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-5_900.html

C Major - Research on Harmony - Variation 11 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11_92c.html

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html

Ab Octaves - Reflexions 20 Watercolor on Paper, 24.0×32.0cm **SOLD · PRIVATE COLLECTION · GERMANY** : https://artquamanima.com/en/artworks/2024/01/ab-octaves-reflexions-20_7n0.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0828: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0828.html>

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