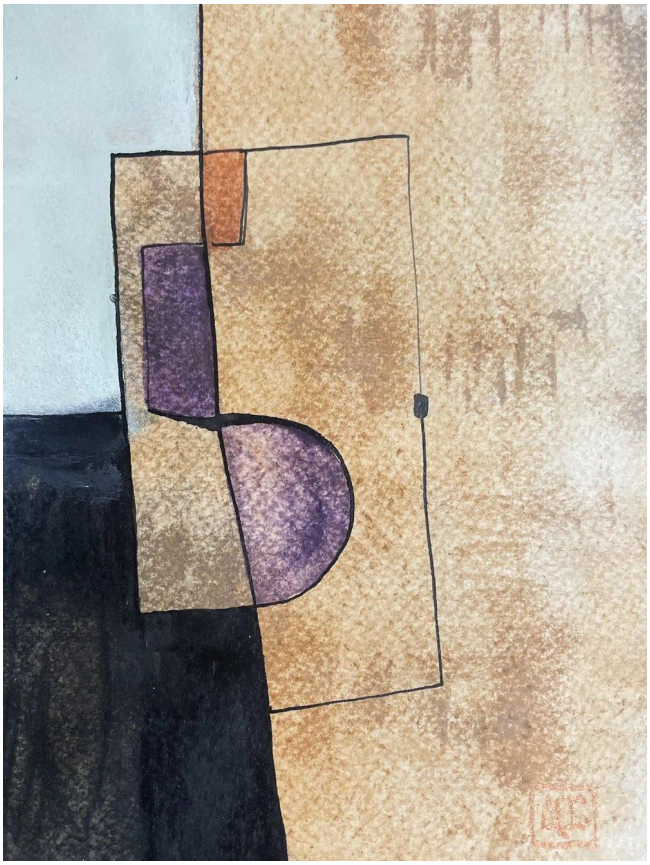
F Major - Research on Harmony - Variation 7

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0828 / 2025
SOLD	France
CERTIFICATE	20250125-0024

CURATORIAL NOTES

This watercolor explores the visual translation of an F Major triad through harmonic-chromatic mapping. Part of the Harmonic Crossing collection, the work transforms the fundamental chord tones F, A, and C into their corresponding color equivalents. The piece investigates how harmonic relationships in music can manifest as spatial and chromatic relationships on paper.

Yellow-orange tones dominate the composition, appearing in warm wheat and tan hues that fill most of the surface. Orange accents create substantial presence through rosybrown areas, while blue-violet forms provide deep contrast in very dark gray sections. Light blue areas appear as pale gray washes, and a violet accent emerges as dusty mauve. The watercolor technique allows these colors to flow and blend naturally, creating soft transitions between the harmonic color zones.

The work measures 14.8 × 21.0 cm on paper, making it part of the small-format exploration series. Certificate of authenticity number 20250125-0024 accompanies the piece, with the artist's signature located at bottom right. The compact dimensions focus attention on the essential harmonic relationships without additional visual complexity, presenting the F Major chord structure in its most direct harmonic-chromatic form.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-02-18 — Private collection — France during *Art Quam Anima – Pre-opening*

Series: F Major

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

DOCUMENTED AT

Catalogue Raisonné — F Major - Research on Harmony - Variation 7 — F Major - Research on Harmony - Variation 7 — Harmonic-Chromatic Watercolor — Arnaud Quercy (2025)

Nanopublication — F Major - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0828

THEMATIC ELEMENTS

harmonic-chromatic mapping · F Major triad · harmonic-chromatic art · harmonic color translation · watercolor harmony study · musical visualization · chord structure painting · Harmonic Crossing

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

E Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-7_i86.html

Eb minor - Research on Harmony - Variation 4 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-4_720.html

B Major - Research on Harmony Acrylic on Paper, 16.0×21.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony_6v0.html

Bb minor - Research on Harmony - Variation 1 Acrylic on Paper, 16.0×21.0cm SOLD · PRIVATE COLLECTION · AUSTRALIA : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-1_6um.html

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