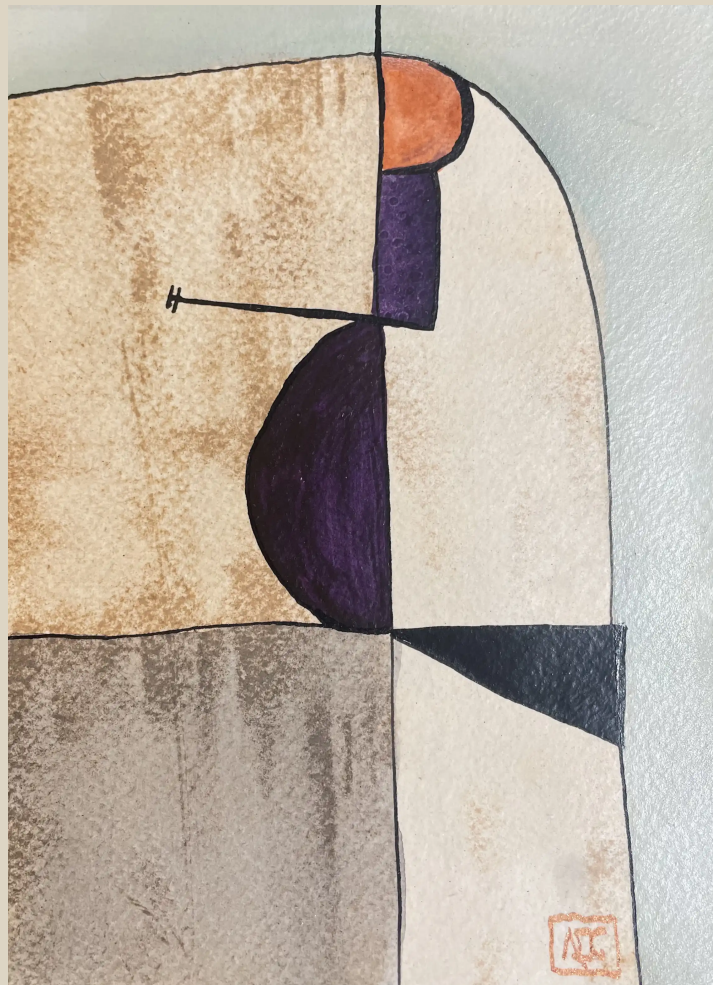


CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variation 8



Arnaud Quercy

AQC0829 · CR-000829

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variation 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0025
Catalogue Number	AQC0829
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-02-07 — Private collection — Istanbul, Turkey during *Art Quam Anima - Pre-opening*

DESCRIPTION

Three A's descending to one F. Variation 8 is the most structurally asymmetric étude in the series: F2, A4, A5, A6 — one root in the bass and three consecutive versions of the third descending from A6. The phrase opens at A6, steps down through A5 and A4, and arrives at F2 in the deep bass. The étude is almost entirely the third of F Major, falling through three octaves.

The three A's produce three registers of warm color: A6 (pale yellow-orange), A5 (yellow-orange), A4 (warm orange). Each step warmer and darker than the one above. Then the line arrives at F2 — red-violet, near-black — a sudden shift to the root's cooler, darker color.

Lent, mp, legato, waltz. Highlights dominate overwhelmingly at 73% — three high-register A's weight the painting toward brightness even as the phrase ends in the dark bass. The descent is structured as three lights and one dark: pale to warm to deeper orange, then root.

WHERE THIS WORK LIVES

Series: F Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variation 8

Nanopublication — F Major - Research on Harmony - Variation 8 — Digital Image Documentation - aqc0829_img_full_2262x3134_webp

Nanopublication — F Major - Research on Harmony - Variation 8 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variation
8 — Computational Image Analysis - AQC0829

THEMATIC ELEMENTS

chromesthetic mapping F Major triad synesthetic
art musical visualization watercolor harmony
geometric abstraction Synesthetic Explorations
yellow-orange tones

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2262x3134 px



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