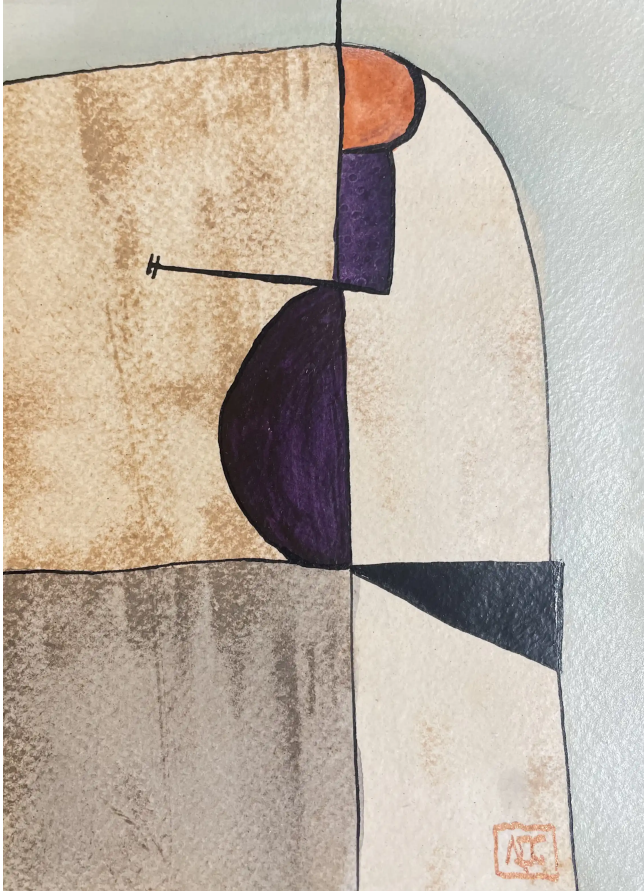


F Major - Research on Harmony - Variation 8

Arnaud Quercy



Where music becomes visible — an F Major chord you can see

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0829 / 2025
SOLD	Istanbul, Turkey
CERTIFICATE	20250125-0025

CURATORIAL NOTES

This watercolor explores the visual translation of an F Major triad through chromesthetic mapping, where musical pitches correspond to specific colors. Part of the Synesthetic Explorations collection, the work demonstrates how harmonic relationships in music can be expressed through color relationships on paper.

Yellow-orange tones dominate the composition, appearing in warm gainsboro and wheat hues that fill the upper portions. Orange colors create substantial presence through steel gray and tan areas, while darker red-violet and violet accents provide contrast in geometric forms. The colors organize into distinct sections divided by clean black lines, creating a structured arrangement that mirrors musical notation.

The watercolor measures 14.8 × 21.0 cm on paper and weighs 96 grams. Certificate number 20250125-0025 documents the work's authenticity, with the artist's signature located at bottom right. The piece represents Variation 8 within the Research on Harmony series, demonstrating the systematic approach to translating musical structures into visual form.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_8y2.html

C Major - Research on Harmony - Variation 11 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11_92c.html

F# Major - Research on Harmony - Variation 3 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3_986.html

Bb Major - Reflexions 1 Watercolor on Paper, 30.0×42.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2023/01/bb-major-reflexions-1_4xe.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0829: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0829.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/f-major-research-on-harmony-variation-8-96m.pdf>