

CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variation 9



Arnaud Quercy

AQC0859 · CR-000859

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variation 9

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0055
Catalogue Number	AQC0859
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-05-18 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Soft descent, full chord. Variation 9 descends from A6 to F2 in seven notes — the most populated of the descending études. F2, F3, C4, A4, C5, A5, A6: both pitches of the chord in multiple registers, the phrase filled with the series' warm reds, oranges, and red-violets. The dynamic is p — soft, with restraint.

Seven notes, Lent, waltz, p. The descent is inhabited at every register: the bass (F2, F3), the middle (C4, A4), and the upper range (C5, A5, A6). No gaps, no leaps — a stepwise descent through occupied territory. The phrase opens at A6 (light red-orange) and closes at F2 (near-black).

Midtone and highlight roughly balance. The soft dynamic and dense note count give Variation 9 a contemplative quality — a slow, fully inhabited descent, each register touched on the way down. Among the descending études, this is the most complete in its traversal.

WHERE THIS WORK LIVES

Series: F Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art*, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio*, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port*, Seine-Port)

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variation 9

Nanopublication — F Major - Research on Harmony - Variation 9 — Digital Image Documentation - `aqc0859_img_full_2291x3054_webp`

Nanopublication — F Major - Research on Harmony - Variation 9 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0859

THEMATIC ELEMENTS

chromesthetic mapping F Major triad synesthetic translation musical harmony visualization watercolor color theory Synesthetic Explorations harmonic color relationships chord visualization

TECHNICAL NOTES

Format	Small
Type	Painting
	2291x3054 px

**Image
resolution**



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization
AQC0859 · CR-000859

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/f-major-research-on-harmony-variation-9-1u8w.pdf>