

# F Major - Research on Harmony - Variation 9

Arnaud Quercy



*Where musical harmony becomes visible through color*

|             |  |
|-------------|--|
| MEDIUM      | Watercolor on Paper                      |
| DIMENSIONS  | 10.0×15.0cm                              |
| YEAR        | 2025                                     |
| ORIGIN      | France                                   |
| REFERENCE   | Arnaud Quercy Creations / AQC0859 / 2025 |
| SOLD        | Paris, France                            |
| CERTIFICATE | 20250125-0055                            |

## CURATORIAL NOTES

This work explores the visual translation of an F Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition translates the fundamental chord tones F, A, and C into their corresponding color equivalents, creating a visual harmony that mirrors musical structure. The piece examines how harmonic relationships in music can be expressed through color relationships on paper.

Red-orange tones dominate the composition, appearing throughout substantial areas and creating the primary visual foundation. Orange hues occupy significant portions of the surface, while red-violet colors provide darker contrast areas. Two accent colors punctuate the arrangement: a deep violet that appears as small marks and a dusty mauve that adds subtle variation. The watercolor technique allows these colors to blend naturally at their boundaries, creating smooth transitions between tonal areas.

The work measures 10.0 × 15.0 cm on paper, maintaining the intimate scale typical of musical études. Certificate of authenticity number 20250125-0055 accompanies the piece, with the artist's signature located at the bottom right. The composition represents Variation 9 within the broader research series, demonstrating how specific chord voicings can be visualized through systematic color mapping. The work was completed in France in 2025 as part of ongoing investigations into synesthetic translation methods.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 10 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10\\_91k.html](https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html)

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29\\_8ts.html](https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html)

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4\\_98k.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html)

G Major - Research on Harmony - Variation 9 Watercolor on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · SANTA MONICA, USA : [https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-9\\_9km.html](https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-9_9km.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0859: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0859.html>

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