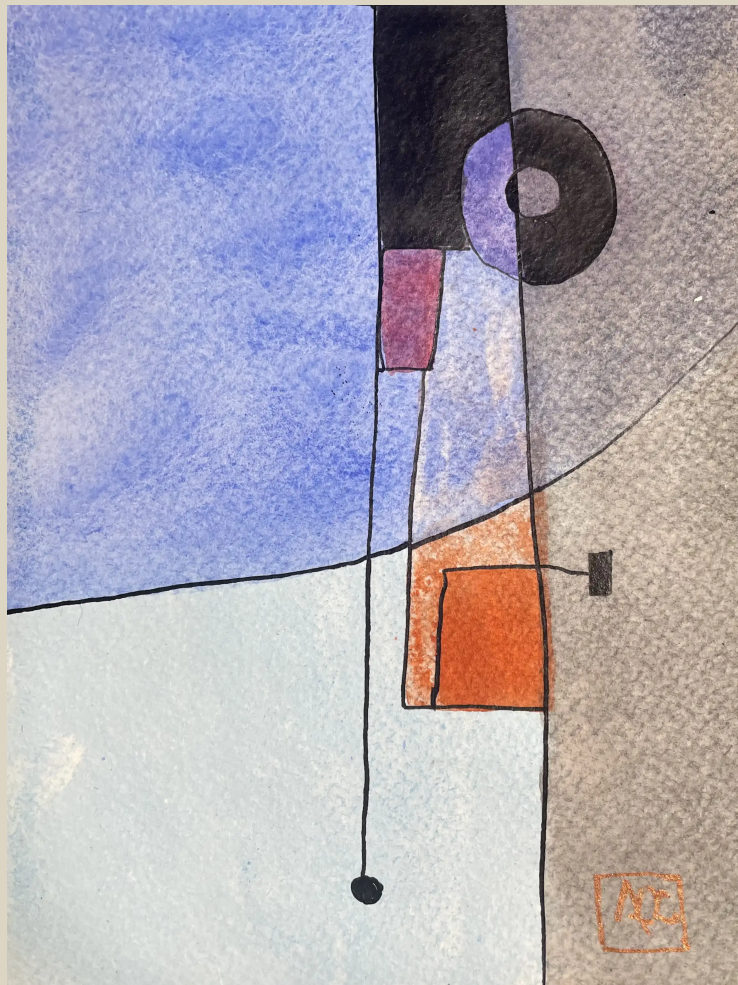


CATALOGUE RAISONNÉ

F Minor - Research on Harmony - Variation 16



Arnaud Quercy

AQC0830 · CR-000830

Art Quam Anima Publishing New York

F Minor - Research on Harmony - Variation 16

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0026
Catalogue Number	AQC0830
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-04-23 — Private collection — California, USA during *Through the Aperture — Research on Harmony*

DESCRIPTION

After the darkness of the preceding cluster, Variation 16 opens into 60% highlights — the brightest Animé valley since Variation 2. F1-Ab7 with a D5 orange accent: the series' familiar extreme-high register returning after the compressed middle études. Six notes, the valley dipping to F1 before climbing to Ab7's near-white crest.

F1, F2, D5 (orange), F5, Ab6, Ab7: two dark F's at the bass, then D5's orange warmth, then F5, Ab6, and Ab7's silver-white. The orange of D5 appears in the lower-high register, a chromatic touch before the blue Ab's ascend to near-white. Only 7% shadows — the high register dominates.

Variation 16 is the tonal rebound: from Variation 15's 2% highlights to 60%. The chord hasn't changed but the register has — the same F minor palette now rendered in its upper-bright mode, the blue of Ab stretched to near-whiteness at Ab7.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art*, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio*, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port*, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes*, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art*, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux*, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima*, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima*, Paris)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

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F Minor - Research on Harmony - Variations 20

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Nanopublication — F Minor - Research on Harmony - Variation 16 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variation 16 — Computational Image Analysis - AQC0830

THEMATIC ELEMENTS

chromesthetic translation F minor triad synesthetic exploration watercolor harmony musical color correspondence geometric color arrangement harmonic visualization contemporary synesthesia

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2347x3129 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/f-minor-research-on-harmony-variation-16-1u83.pdf>